

Virgil

CAMBRIDGE GREEK AND LATIN CLASSICS

VERGIL
ECLOGUES

EDITED BY ROBERT COLEMAN

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著者:Virgil

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This volume and its companion volume devoted to the second half of the poem provide a detailed commentary, with text, on the whole of Virgil's Georgics. Professor Thomas describes this work as 'perhaps the most difficult, certainly the most controversial, poem in Roman literature'. He presents the Georgics as the finished poem of Virgil's mature years, approaching it not merely as a part of the tradition of didactic poetry, but rather as a work which confronts, behind its generic appearance, issues not essentially different from those which inform the Eclogues and Aeneid. His introduction and Commentary argue that Virgil's agricultural world, with its successes, failures and ultimate limitations, represents the arena for man's struggle with the realities of existence. Professor Thomas pays particular attention to Virgil's allusion to and reshaping of prior Greek and Latin poetry. The Introduction also covers stylistic, metrical and structural questions. A subject index and indexes of important Greek and Latin words conclude each volume. This edition is aimed primarily at students at university and in the upper forms of schools, but the range of its scholarship means that it will be valuable to all classical scholars. The Introduction contains material for non-classicists interested in Latin literature.

作者介绍:

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评论

《农事诗》前两卷

很好的注本，尤长于sources和structural analysis。Thomas教授属于所谓Harvard school，其消极阐释不可避免地导向自圆其说的附会。也许对农诗做统一的主题定位本就是不容易的“labor”；或者阐释的生产能力本身即其所以伟大。

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书评

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