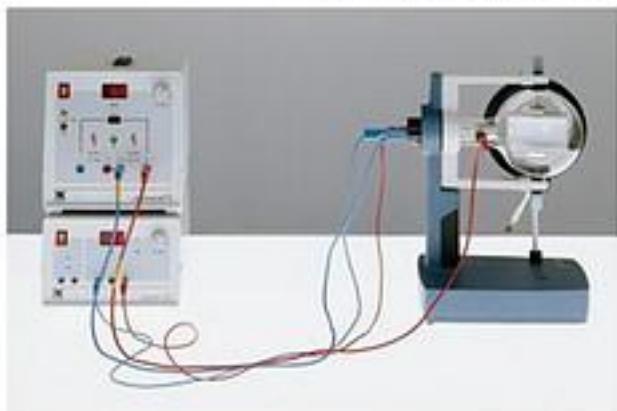


Carsten Nicolai



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Product Description

Berlin-based artist and musician Carsten Nicolai, born in 1965, is one of very few contemporary artists who convincingly work in the conflict zone between art, science and sound. Equally respected in the art world and the electronic music community, his

works lay open the functional principles of codification, self-organization and perception so that the hand of the artist recedes and the classical notion of an oeuvre is put into question. Drawing on sounds available in our everyday environment, Nicolai creates soundscapes and installations redolent with clicks and blips from telephones, faxes and other technological detritus: he creates an elementary, universal language that eludes rationality, requesting instead to simply be perceived by the individual. This survey spans from Nicolai's well-known 1997 Documenta X project, "Infinity"--in which 72 short audio works were discretely embedded throughout Kassel's public spaces--to new pieces produced for a recent solo exhibition at Zurich's Haus Konstruktiv.

作者介绍:

About the Author

Carsten Nicolai was born in Chemnitz, Germany, in 1965 and has shown at Documenta and the Venice Biennale. He lives and works in Berlin.

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标签

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2008

评论

这是德国声音艺术家卡斯滕·尼科莱 (Carsten Nicolai) 的作品集。与常见艺术门类的艺术家不同, 尼科莱主要研究声音、艺术和科学

之间的联系，通过数学、代码、随机错误等概念融入电子器械来进行声音实验。他化名阿尔瓦·诺托 (Alva Noto) 来创作电子音乐。内文作品部分展示每件作品的创作器材、声音图谱、最终呈现，哑面铜版纸四色印刷。后一部分为作品解读、艺术年谱、图片信息等，胶版纸印刷单色黑。这本作品集通过大量线条和严格的网格系统，体现了艺术家科学实验的严谨性，但声波图像配合网格系统之下多变的排版又具有很好的律动感，与他充满听觉刺激、渐显渐隐的实验音乐很匹配。

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书评

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