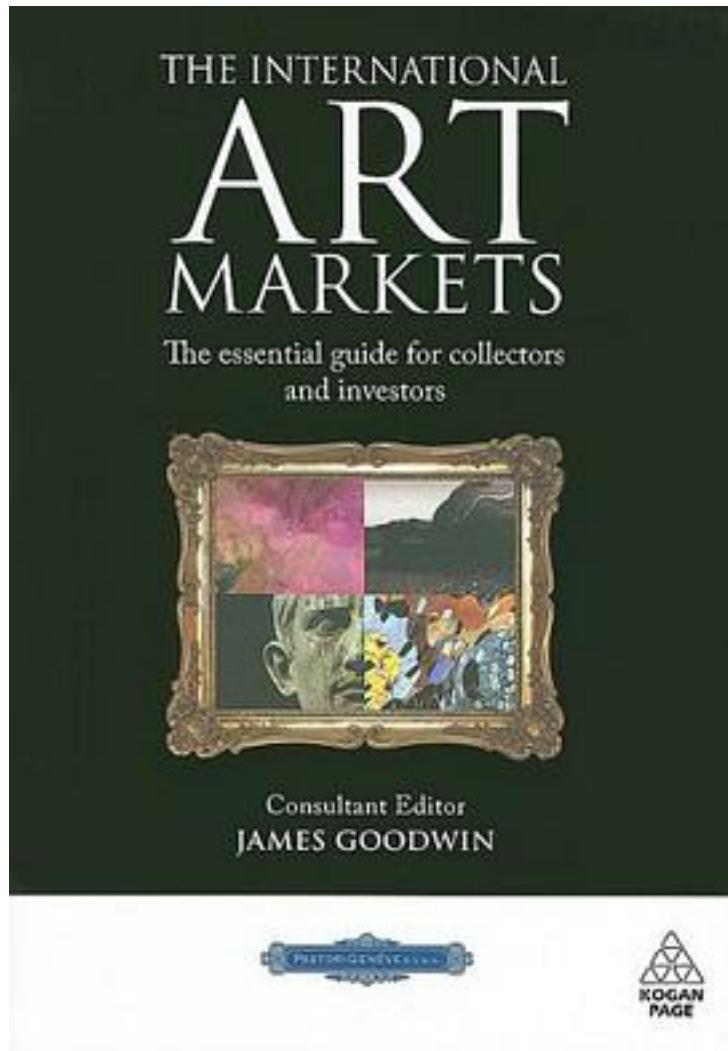


The International Art Markets



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The first book to provide comprehensive country-by-country analysis of the world's leading art markets, *The International Art Markets* is designed for the art collector and investor looking to broaden their knowledge of the global market and seize buying opportunities wherever they may occur.

Art continues to prove itself a sound, not to mention exhilarating and satisfying investment, and *The International Art Markets* shows the huge scope for diversification within that market. Despite economic uncertainty, in just over two years average prices in the top 10% of the art market have risen by over 150% in real US dollar terms. Further trading opportunities are now greater than ever.

In 43 chapters, written by 58 mostly locally-based experts from the art trade, it covers 21 countries from Europe, 12 from Asia and Australasia, five from South America, four from the Middle East and Africa, and two from North America. Each chapter provides the following essential information you need to understand the market in each country: art market history including taste, fashion, value, artists, art types, subjects, sales, prices and records; market structure and performance, including auctioneers, dealers, trade associations, museums, exhibitions, fairs, training and education; and tax and regulation.

Comprehensive, informed and packed with valuable information, *The International Art Markets* will be the first point of reference for art collectors and investors and anyone who wants to understand the enormous breadth and complexity of the world's art markets.

作者介绍:

James Goodwin writes and lectures on the art markets and antique furniture. His writing has appeared in *The Economist*, the *Financial Times* and the European edition of *The Wall Street Journal*, as well as numerous art and antiques magazines.

He has an MA in art history, an MBA, and lectures on the art market at Maastricht University, The Netherlands, and City University, Kingston University and Christie's Education, London.

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