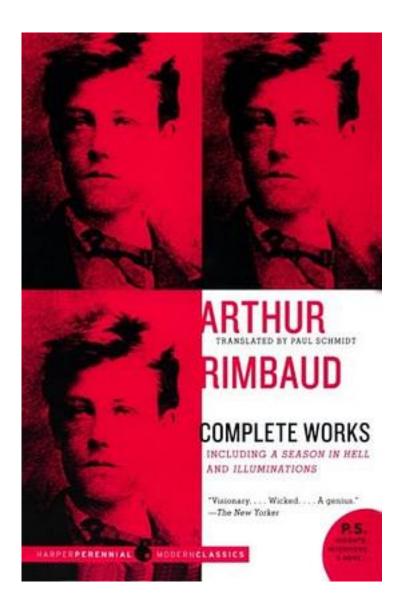
Arthur Rimbaud



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著者:Arthur Rimbaud

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One of the world's most influential poets, Arthur Rimbaud (1854-1891) is remembered as much for his volatile personality and tumultuous life as he is for his writings, almost all of which he produced before the age of twenty. Paul Schmidt's acclaimed collection brings together his complete poetry, prose, and letters, including "The Drunken Boat," "The Orphans' New Year," "After the Flood," and "A Season in Hell." Complete Works is divided into eight "seasons"—Childhood, the Open Road, War, the Tormented Heart, the Visionary, the Damned Soul, a Few Belated Cowardices, and the Man with the Wind at His Heels—that reflect the facets of Rimbaud's life. Insightful commentary by Schmidt reveals the courage, vision, and imagination of Rimbaud's poetry and sheds light on one of the most enigmatic figures in letters.

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评论

One shall see Rimbaud a poet of life, rather than a poet of poetry. In this regard, we wi forgive the harshness of his early works and later correspondences.
i piss into skies, a soaring stream.
Immensely powerful. Pair with savory red and Elgar's symphony at midnight.
 补
"He illustrates the danger of one's over-possession by one's own genius, or the mystic too full of God to speak intelligibly to the world, or the split wisdom of the drunkard."
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 诗人有一个Rimbaud足矣
phantasmagorical pyrotechnics.

书评

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