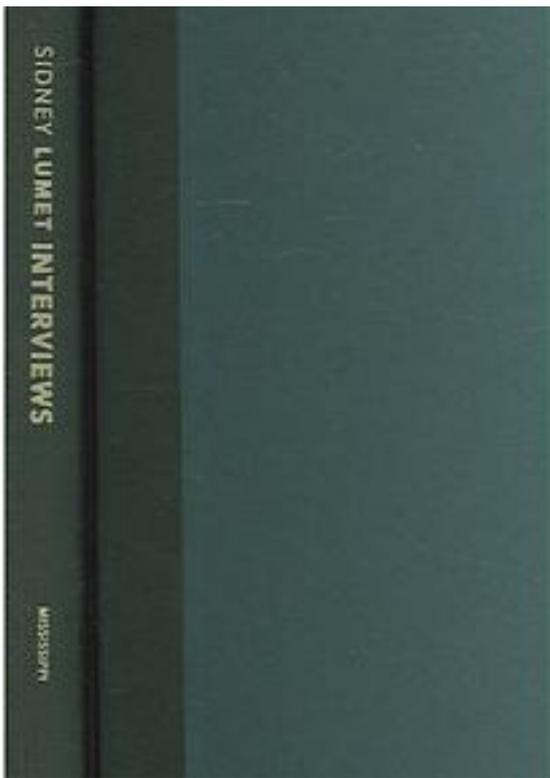


Sidney Lumet



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出版者:University Press of Kentucky

出版时间:2001-08-24

装帧:Paperback

isbn:9780813190136

Since 1957, Sidney Lumet, the most prolific American director of his generation, has deepened audiences' awareness of social, ethical, and feminist issues through such distinguished films as *12 Angry Men*, *The Verdict*, *Running on Empty*, and *Critical Care*. Especially praised for his literary adaptations -- including *Long Day's Journey into Night* and *Murder on the Orient Express* -- Lumet has also directed such trenchant urban films as *Dog Day Afternoon*, *Serpico*, and *Network*. In this new edition Frank Cunningham expands his analysis of Lumet's earlier films and examines his most

recent work, from *A Stranger Among Us* (1992) to *Gloria* (1999). Also new to this edition are discussions of five other films, including *The Appointment*, *Murder on the Orient Express*, and *Running on Empty*. Cunningham studies in depth over thirty of Lumet's most significant films and surveys other films and the television productions to reveal their enduring artistic and humanistic importance.

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