

Don McCullin



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著者:Don McCullin

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The classic Photofile series brings together the best work of the world's greatest photographers in an attractive format and at a reasonable price. Handsome and collectible, the books are produced to the highest standards. Each volume contains some sixty reproductions printed in superb duotone, together with a critical introduction and a full bibliography.

War photography is not a profession; it is a way of getting at the truth of the human condition, as close as possible to man, to his hopes and fears, his ignorance and his beliefs. This closeness may be because showing the death of others means risking one's own life. Don McCullin always understood that war is hell. His images from Vietnam, Northern Ireland, and other scenes of conflict have the beauty of classical tragedies: they speak of horror and absurdity. 64 duotone illustrations.

作者介绍:

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标签

摄影

纪实

McCullin

英文原版

英國

摄

影集

原版

评论

英伦纪实，战争题材，非洲题材。战争带来苦难，但是带来很阳刚英雄气。

前面几页的英国风景很美，Don喜欢接近夜晚的色调，dark, dark, dark。后面关于war的照片有些在另外基本他的书里也有出现，虽然没有大画册震撼，但都很不错！

战争真可怕……

煽情太过成了秀。

T&H这个系列如果开本再大点就好了特别是McCullin这种photojournalism摄影

昭告人间疾苦的人

极其优秀！极其震撼！极其残酷！有很多幅照片完全媲美美术作品带来的美感！

已购

摄影师McCullin是经历了怎样惊心动魄的时光呢？书中好几处标注他一次次在拍摄过程中临近死亡边缘的经历。全书是以平静的湖面、辽阔宁静的大地开头与结尾。

可以理解成photopoche的美版~把这本当成午后读物是我太幼稚了~一页页看下来越发严肃的紧~选的照片倒是符合don mccullin的自序~大致按时间顺序从社会、风景到战场~看完觉得这战地摄影师的标签真的脱不开阿

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书评

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