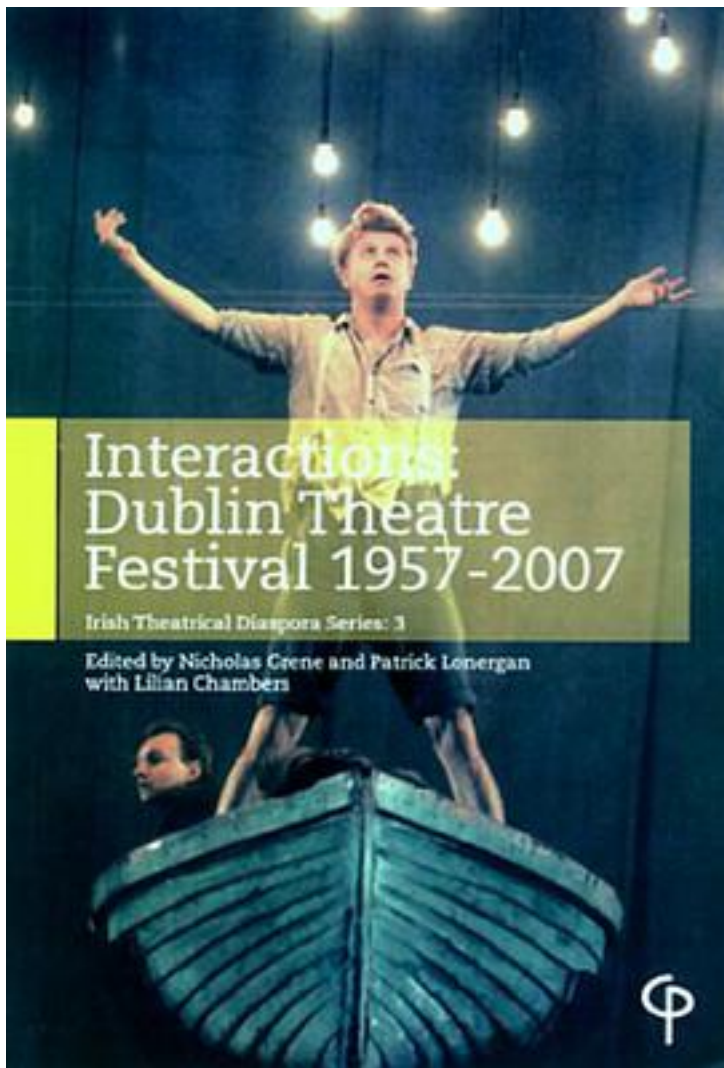


Interactions



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For over fifty years, the Dublin Theatre Festival has been one of Ireland's most important cultural events, bringing new Irish plays to the world stage, while introducing Irish audiences to international theatre companies and artists. With contributions from leading scholars and practitioners. Interactions explores and celebrates the Festival's achievements since 1957, featuring essays on major Irish writers, directors and theatre companies, as well as the impact of visiting directors and companies. This book includes specially commissioned memoirs from past organizers and observers of the Festival, offering a unique perspective on the controversies and successes that have marked the event's history. An especially valuable feature of the volume is the complete listing of the shows that have appeared at the Festival from 1957 to 2008.

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