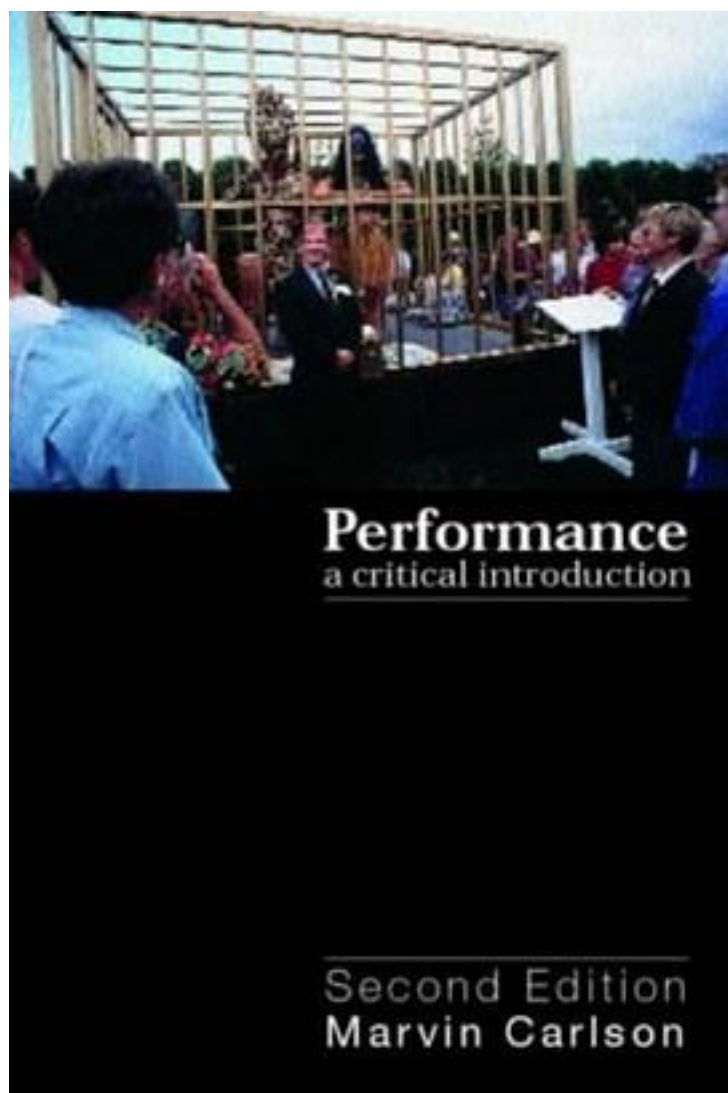


Performance



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著者:John Lahr

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"We all perform. It's what we do for each other all the time, deliberately or unintentionally. It's a way of telling about ourselves in the hope of being recognized as what we'd like to be."

--Richard Avedon, 1974

The preeminent stars and artists of the performing arts from the second half of the 20th century offered their greatest gifts—and, sometimes, their inner lives—to Richard Avedon. More than 200 are portrayed in *Performance*, many in photographs that have been rarely or never seen before. Of course, the great stars light the way: Hepburn and Chaplin, Monroe and Garland, Brando and Sinatra. But here too are the actors and comedians, pop stars and divas, musicians and dancers, artists in all mediums with public lives that were essentially performances, who stand at the pinnacle of our cultural achievement.

The celebrated author and critic John Lahr offers an elegant assessment of Avedon's achievement. Four supremely talented artists from the performing arts—Mike Nichols, André Gregory, Mitsuko Uchida, and Twyla Tharp—contribute lively and moving memoirs about their collaborations with Avedon.

作者介绍:

John Lahr is Senior Drama Critic of The New Yorker. In 2002, he was the first drama critic ever to win a Tony Award. Mike Nichols is an American Emmy Award, Academy Award, Grammy Award, and Tony Award-winning stage and film director, writer, and producer. André Gregory is an American director and actor. His best-known film appearance was as the title character in *My Dinner with Andre*. Mitsuko Uchida is a classical pianist, renowned for her recordings of Mozart, Beethoven, and Schubert. Twyla Tharp is a leading American dancer and choreographer.

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标签

摄影

Richard_Avedon

人像

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Photography

摄影集

当代艺术

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评论

没有比Performance这个词更适合作为本书名字的了。本书中收录的皆为阿维顿所拍的演员、导演、音乐家甚至街头表演者。“我们都演。这就是我们无时无刻为彼此所做的事情，无论有意或无意。我们就是以此来告诉自己，我们对自己的期待是怎样的。”

大师之风采 阅过即解渴

戏剧性的表情，夸张的服饰，百变的动作，总要有一样是照片所含有的

很考究的棚拍，捕捉到最生动的神情，故事性很强，这就是棚拍的意义吧，浓缩在瞬间的剧幕

Richard Avedon拍摄的文艺圈名人不论是法意的名导演，还是演员、音乐家都很棒，这本摄影集排版选片都把摄影师拉低了一个档次。

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