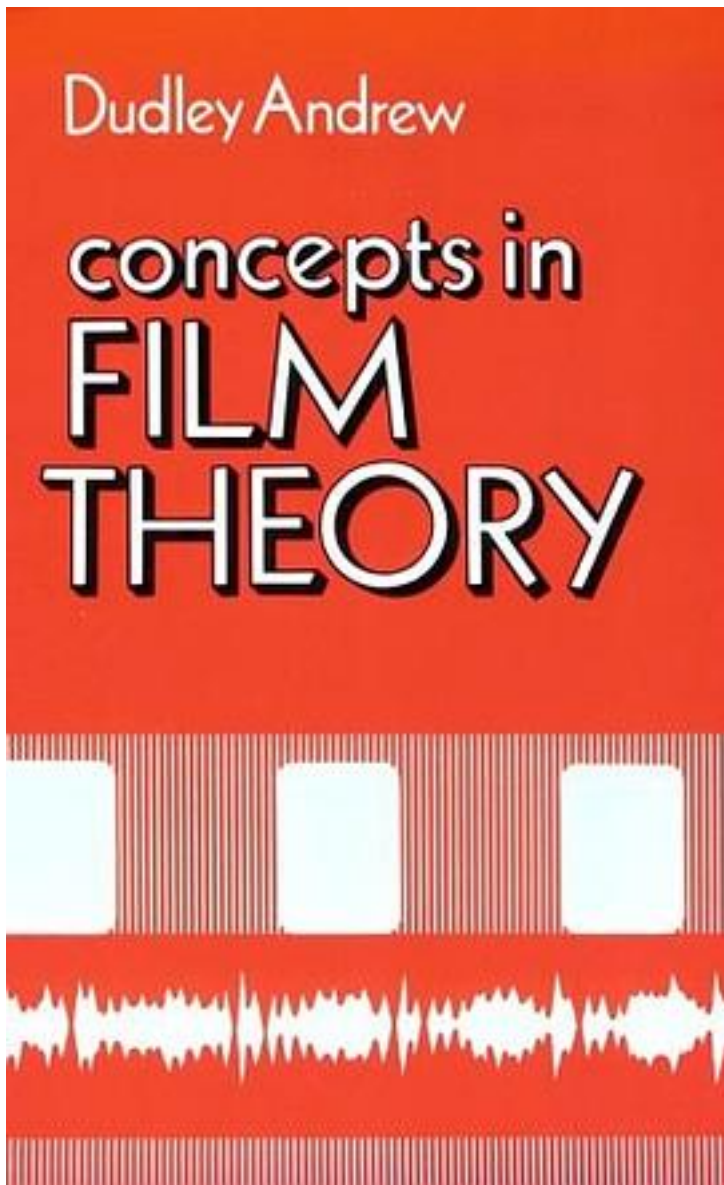


Concepts in Film Theory (Galaxy Books)



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著者:J. Dudley Andrew

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This book is designed for anyone with a serious interest in the art of film. It is both a history of film theory and an introduction to the work of the most important and influential writers on the subject - Munsterberg, Arnheim, Eisenstein, Balazs, Kracauer, Bazin, Mitry, and Metz. Andrew sets out these major theorists one against the other forcing them to speak to common issues, thereby making them reveal the bases of their thought. He compares the formative tradition with that of the realist to illustrate the development of both theories. The final section deals with contemporary French film theory which is still in the process of developing. Andrew locates these film theories in the context of larger intellectual movements, including Gestalt Psychology, Russian Formalism, Neo-Kantianism, and Existentialism. The final chapters show that the most modern French theories are actively contributing to today's dominant intellectual movements, semiotics, and phenomenology, while deriving directly from classical film theory.

作者介绍:

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标签

电影理论

电影

cinema

theory

英文原版

理论

哲学

phenomenology

评论

可以看作是主要电影理论的续集 麦茨-精神分析-马克思学科化的理论时期
达利即使在这种纷乱的全民符号学的时代都看得非常清楚保持了他向来敏锐的直觉
这书非常关键 即使今天也毫不过时 章章切中今天仍未解决的争论 大局视野惊人
总结出来大概是现象学-美学与符号学-文化批评的相互搏斗

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书评

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