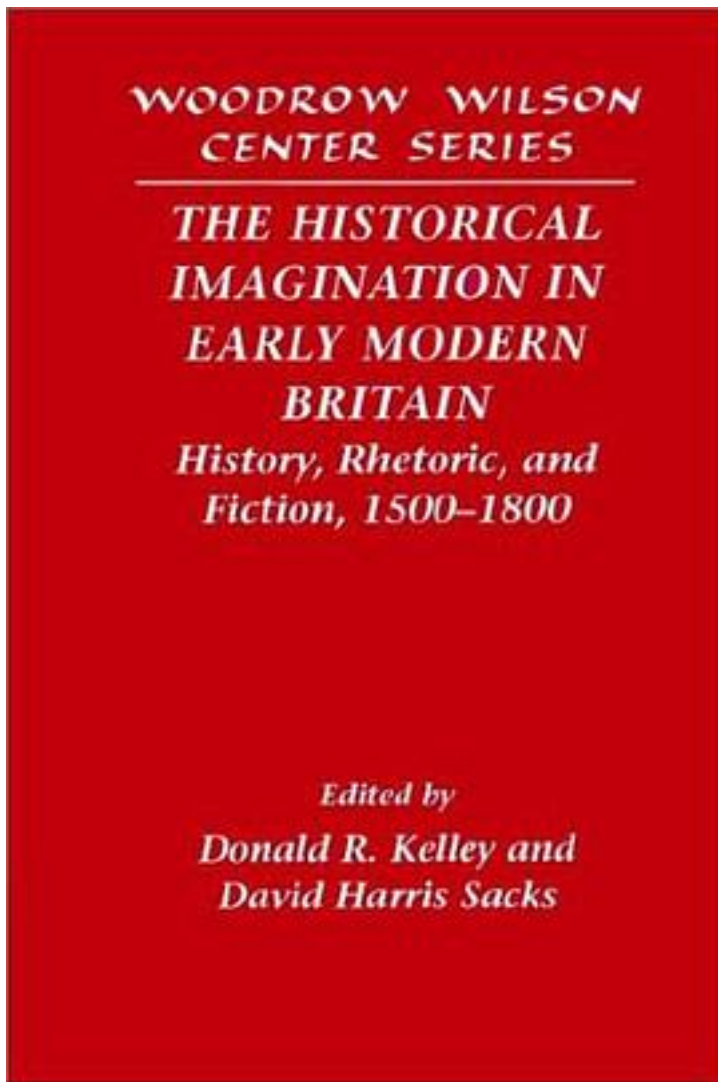


The Historical Imagination in Early Modern Britain



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This collection of essays by some of the most distinguished historians and literary scholars in the English-speaking world explores the overlap, interplay, and interaction between history and fiction in British imaginative and historical writing from the Tudor period to the Enlightenment. The historians discuss the questions of truth, fiction, and the contours of early modern historical culture, while the literary scholars consider some of the fictional aspects of history, and the historical aspects of fiction, in prose narratives of many sorts. The interests and inquiries of these learned, imaginative and venturesome scholars cross at many points, casting significant new light on and offering numerous insights into the problematic and interdisciplinary areas where "history" and "story" meet, interact, and sometimes compete. Despite the theoretical questions posed, the discussions primarily focus on concrete works, including those of Thomas More, John Foxe, Thomas Hobbes, Adam Smith, and Edward Gibbon.

作者介绍:

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