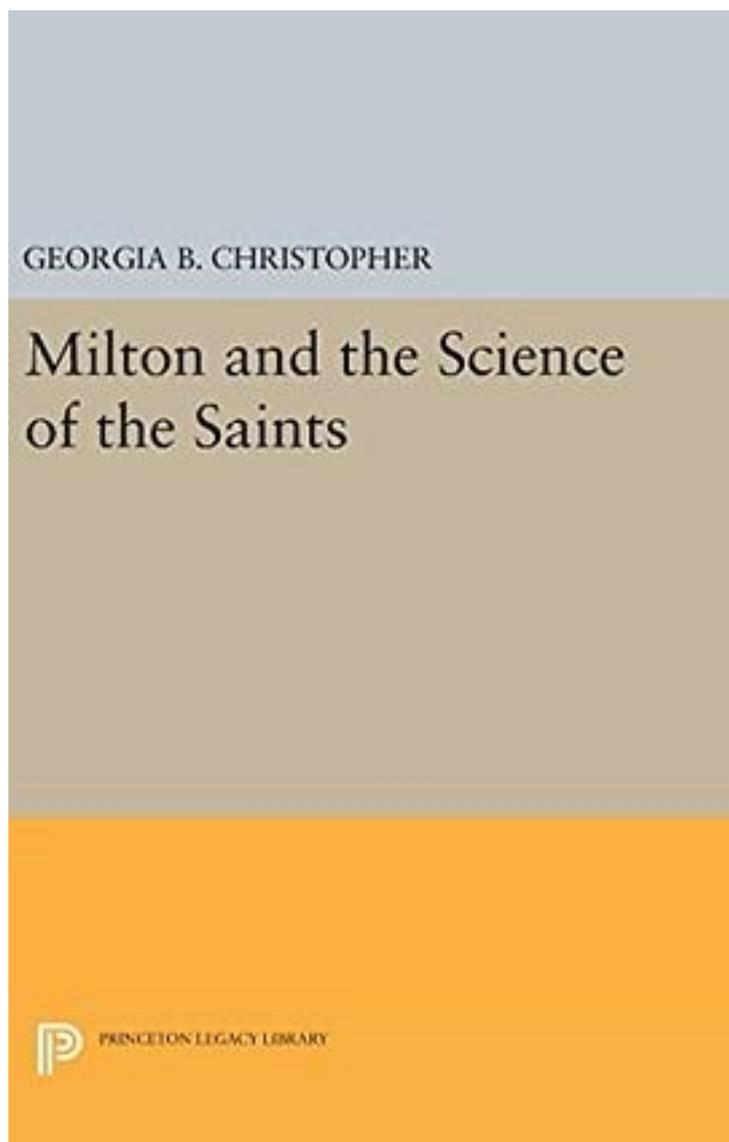


Milton and the Science of the Saints



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In the most sweeping claim yet made for Milton's puritanism, Georgia B. Christopher holds that the great poet assimilated classical literature through Reformation categories, not humanist ones. Examining Milton's major works against the beliefs of Luther and Calvin, she shows how his poetry reflects their view of Scripture, the extra-literary properties they accorded God's speech, and the responses they expected of readers. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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