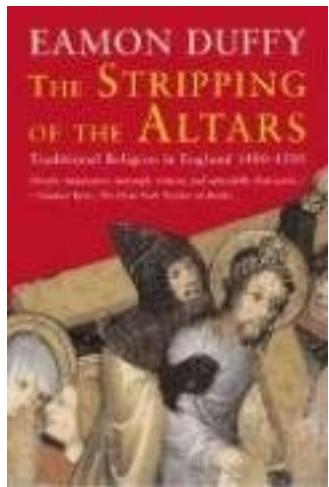


The Stripping of the Altars



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This profoundly influential book re-examines events leading up to the Reformation in England and illuminates our understanding of the period. A prize-winning account, it recreates lay people's experience of the religion of the pre-Reformation church showing that late-medieval Catholicism was neither decadent nor decayed, but was a strong and vigorous tradition, and that the Reformation represented a violent rupture from a popular and theologically respectable religious system. For this edition, Duffy has written a substantial new introduction, including a discussion of the Lollards and reflecting on recent developments in Reformation studies. 'A mighty and momentous book ...which reorders one's thinking about much of England's religious past.' Jack Scarisbrick, The Tablet 'Duffy wants to show the vitality and appeal of late medieval Catholicism and to prove that it exerted a diverse and vigorous hold over the imagination and loyalty of the people up to the very moment of the Reformation. He succeeds triumphantly.' Susan Bridgen, London Review of Books 'A magnificent scholarly achievement, a compelling read, and not a page too long.' Patricia Morrison, Financial Times 'A landmark book in the history of the Reformation.' Ann Eljenholm

Nichols, Sixteenth Century Journal 'This book will afford enjoyment and enlightenment to layman and specialist alike. Duffy sweeps the reader along ...by his lively and absorbing detail, his piercing insights, patient analysis, and his vigour in debates.' Peter Heath, Times Literary Supplement 'Sensitively written and beautifully produced, this book represents a major contribution to the Reformation debate.' Norman Tanner, The Times 'Deeply imaginative, movingly written, and splendidly illustrated.' Maurice Keen, The New York Review of Books

作者介绍:

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标签

Reformation,

英国

宗教

历史

History

English

英国文化

早期现代

评论

即使杜飞近来被一些批评者揶揄为more a Catholic historian than a historian of Catholics，要绕开这本书已经不可能

a classic works on the English Reformation and traditional religion. It is still prosperous for Catholical piety in England before the Reformation is forced on the popular people. From then on, english people had to adapt to the changes of their faith for 3 times.

英格兰改教史研究中修正史学 (revisionism) 的代表作之一。上部极尽所能呈现晚近中世纪灵性传统的美感，下部关注改教对于这些传统破坏的毫无必要，并且为玛丽时期协同天特会议的天主教复辟翻案，认为玛丽治下的这种对中世纪传统的尊重才是真正意义上的改革。Duffy突破了文献的研究，而是亲自走访古迹，将建筑和艺术品也纳入解读范围。与Dickens一样，Duffy也关注更保守的北部和西部地区。Duffy对于Lollard派的影响不以为然，我认为最有说服力的观点是他指出后来皈依新教的群体中几乎没有来自Lollard派的信众。相比修正史学对改教的理解，我觉得此书更大的意义在于上部，是了解晚近中世纪灵性传统很好的指引。

Duffy有力的论证宗教改革前期英国天主教信仰深入大众，而非清教徒所言陷入信仰崩坏。

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书评

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