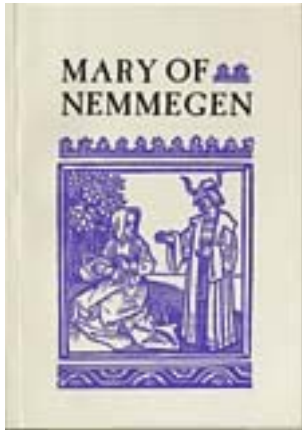


Mary of Nemmegen (Medieval English theatre modern-spelling texts)



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作者介绍:

An acting edition of the 1518 chapbook translation of the Dutch *Mariken van Nieumeghen* published in 1515. This sensational story, which tells with great psychological realism how and why an intelligent girl came to sell herself to the one-eyed Devil Moonen, and how she repented and escaped, is not presented as a play in either of the printed versions, but they have a strongly dramatic flavour, and the text can easily be turned into one: this version was acted by the Durham Medieval Drama Group in 1989.

There is an extensive introduction and notes, with appendices containing the English chapbook version, complete with woodcuts; a translation of *Masscherioen*, the play within a play; and steps for suitable dances.

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