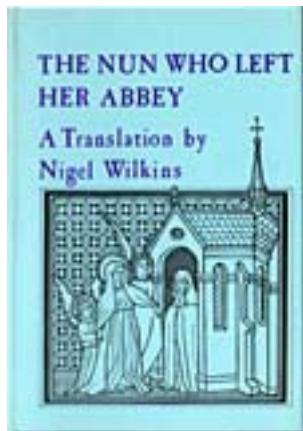


The Nun Who Left Her Abbey



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著者:

出版者:S.N. Publishing Company

出版时间:1987-01

装帧:Hardcover

isbn:9780863860072

One of the 14th-century Miracles de Nostre Dame performed by the Guild of Goldsmiths in Paris. La Nonne qui laissa son abbaie (1345), tells how a nun elopes from her abbey with a dashing knight. For two nights the statue of Our Lady bars her way, but on the third she eludes her and flees with her lover. After thirty years of marriage and two children Our Lady appears to her and delivers an ultimatum: she must return to her abbey or face the fires of hell. She is welcomed back with great rejoicing and the Knight becomes a monk. Acting version with introduction, short bibliography, and suggestions for the musical settings.

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