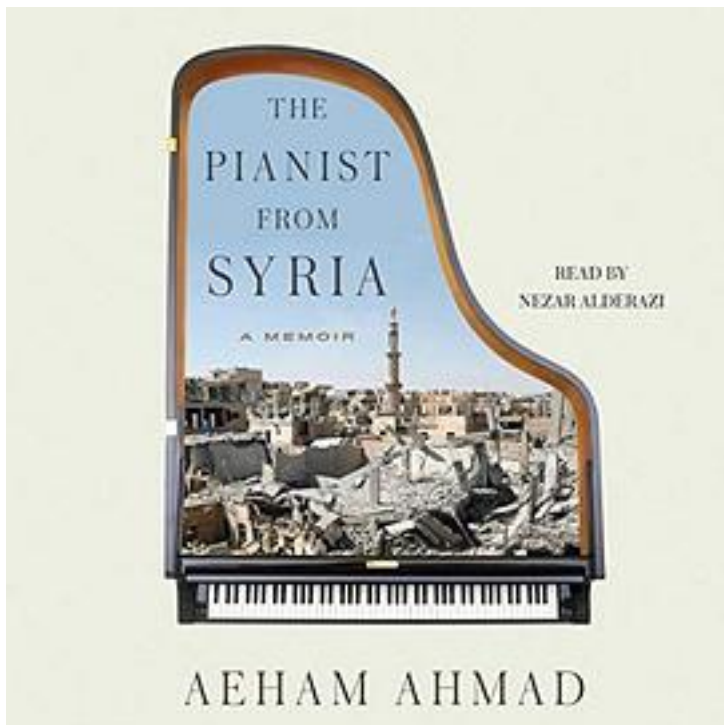


The Pianist from Syria



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An astonishing but true account of a pianist's escape from war-torn Syria to Germany offers a deeply personal perspective on the most devastating refugee crisis of this century. Aeham Ahmad was born a second-generation refugee—the son of a blind violinist and carpenter who recognized Aeham's talent and taught him how to play piano and love music from an early age. When his grandparents and father were forced to flee Israel and seek refuge from the Israeli–Palestinian conflict ravaging their home, Aeham's family built a life in Yarmouk, an unofficial camp to more than 160,000 Palestinian refugees in Damascus. They raised a new generation in Syria while waiting for the conflict to be resolved so they could return to their homeland. Instead, another

fight overtook their asylum. Their only haven was in music and in each other. Forced to leave his family behind, Aeham sought out a safe place for them to call home and build a better life, taking solace in the indestructible bond between fathers and sons to keep moving forward. Heart-wrenching yet ultimately full of hope, and told in a raw and poignant voice, *The Pianist from Syria* is a gripping portrait of one man's search for a peaceful life for his family and of a country being torn apart as the world watches in horror.

作者介绍:

目录:

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标签

难民

钢琴

叙利亚

评论

生动的回忆和讲述，过去和现实的强烈对比让人深切体会到很多难民其实也有过平平淡淡的生活，但现在回想起来那种平淡才是可遇不可求的幸福。从一个小城钢琴家的视角看叙利亚的过去和现在，感慨万千。

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书评

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