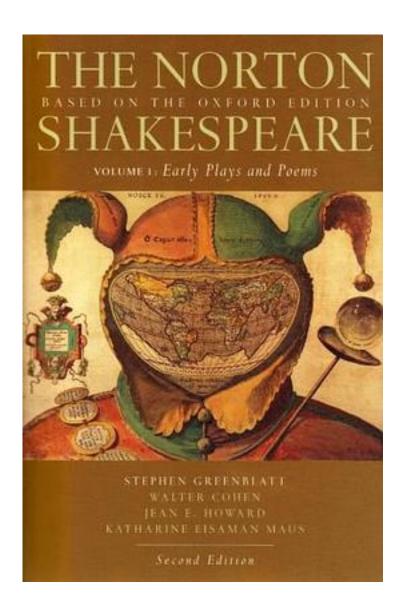
The Norton Shakespeare



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著者:Stephen Greenblatt

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Instructors and students worldwide welcomed the fresh scholarship, lively and accessible introductions, helpful marginal glosses and notes, readable single-column format, all designed in support of the goal of the Oxford text: to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted. Now, under Stephen Greenblatt's direction, the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even better teaching tool.

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评论

"诺顿版莎士比亚的目标是把牛津新拼写版尽可能方便地呈现给现代读者。主要工作是加了边注和脚注。"

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书评

General Introduction--The dream of the master text摘译 --Stephen Greenblatt 莎士比亚与印刷本 1623年,第一对开本(First Folio),Mr. Shakespeares Comedies, Histories, & Tragedies 莎士比亚生前两个演员同事出版。 有本琼生的献词——"He was not of an age, but for ...

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