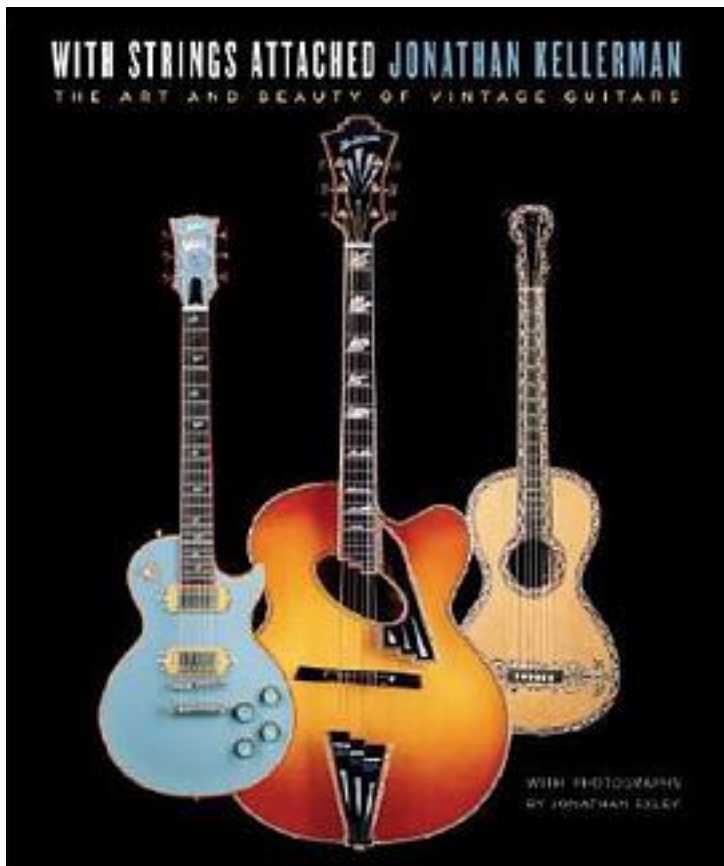


With Strings Attached



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著者:Jonathan Kellerman

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For thirty-five years, bestselling author and accomplished musician Jonathan Kellerman has been, as he puts it in his Introduction to this lavishly illustrated, endlessly fascinating volume, “chasing fabulous sound.” The result of that quest is a world-class collection of guitars, mandolins, and other stringed instruments that number more than 120 . . . and counting.

Kellerman takes us on a fascinating guided tour through his collection, complete with rich personal histories of his favorite instruments and of the brilliant, often eccentric craftsmen and musicians who brought them to life. It is a record of one man’s lifelong love affair with the guitar . . . and it is much, much more.

Whether writing about household names such as Fender, Gibson, Martin, and Dobro or about marques revered by aficionados–D’ Angelico, Hauser, Stromberg, and Torres–Kellerman brings to bear the same sure storytelling instincts and keen attention to detail that characterize his bestselling fiction, making each entry a sparkling mini-essay as much to be savored as the sensual photographs that follow.

Your fingers won’t be walking through *With Strings Attached* . They’ll be strumming. Picking. Stroking.
And dancing.

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