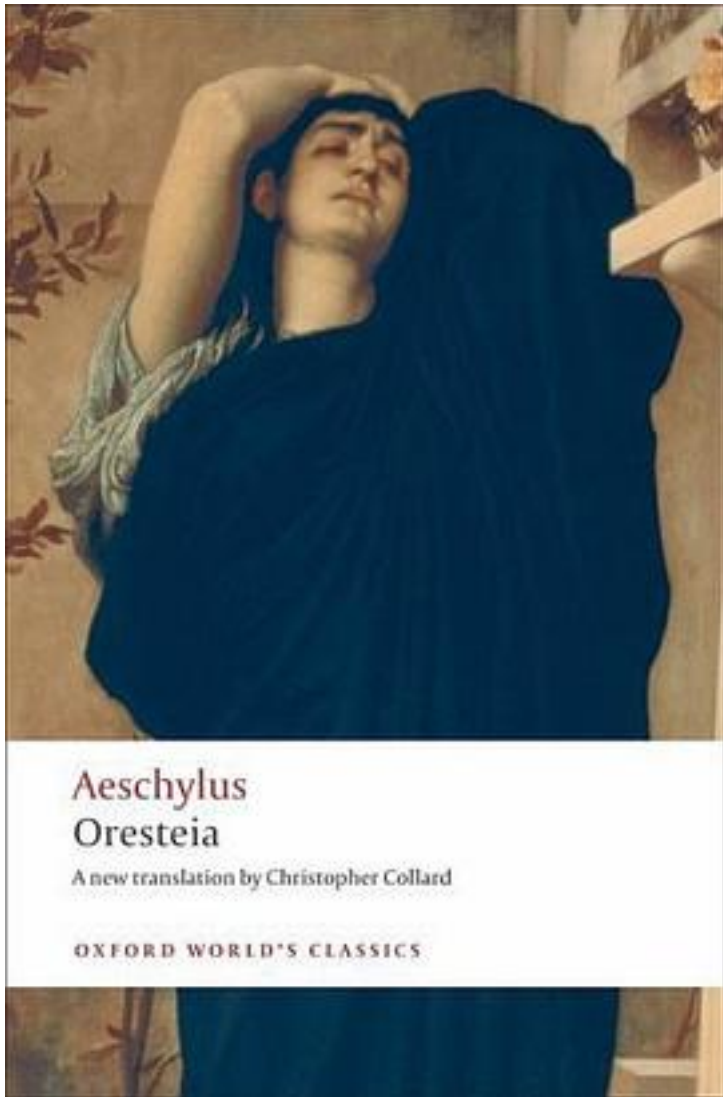


# Oresteia



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著者:Aeschylus

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作者介绍:

Aeschylus (ca. 525–456 BCE), the dramatist who made Athenian tragedy one of the world’s great art forms, witnessed the establishment of democracy at Athens and fought against the Persians at Marathon. He won the tragic prize at the City Dionysia thirteen times between ca. 499 and 458, and in his later years was probably victorious almost every time he put on a production, though Sophocles beat him at least once.

Of his total of about eighty plays, seven survive complete. The second volume contains the complete Oresteia trilogy, comprising Agamemnon, Libation-Bearers, and Eumenides, presenting the murder of Agamemnon by his wife, the revenge taken by their son Orestes, the pursuit of Orestes by his mother’s avenging Furies, his trial and acquittal at Athens, Athena’s pacification of the Furies, and the blessings they both invoke upon the Athenian people.

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标签

古希腊

希腊

Aeschylus

文学

英文原版

戏剧

古典学

作品

## 评论

在老师要求下反复看了几遍，果然原文有的英文翻不出来，英文有的中文翻不出来，中文跟原文相比经常差得离谱x

-----  
古希腊语和英文对照的译本。个人认为在流畅易读性和准确性上是最令人满意的，注释也很有帮助。许多Lattimore没有特别大写的专有名词(如Furies, Fates)，这里都明明白白地强调出来了。才疏学浅，不知道为什么Lattimore的译本受到那么高的赞誉。

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Lessing mentioned in Laocoon

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Agamemnon

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很棒！如果只读一本希腊悲剧的话目前为止一定推荐这本【滚去读Oepidus了

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## 书评

It is a trilogy of deed for deed. Clytemnestra for Iphigenia, Aegisthus for his father Thyestes, Electra and Orestes for their father Agamemnon and their exile and enslavement. Blame is met with blame, it is so hard to decide between them. T...

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關於埃斯庫羅斯三部曲的一點看法 子子子

在此三部曲中的首部，阿伽門農出征多時，終於凱旋而歸。然而，對於戰爭的正義性，城邦人民是持質疑態度的。為著城邦的「榮譽」，城邦的王遠征特洛伊，最後雖然獲勝，但「家家都有親人被住處門庭，在戰神喜愛的雙鞭下斷送生命，是雙槍齊...

-----  
如果不是吴增定老师推荐，可能一辈子也不会翻开这部书吧。

不想装文学家，从一个涉世未深的单纯的读者的角度看

可能就是觉得从头到尾克吕一点错都没有。丈夫和别的女人在一起，为了别的女人生灵涂炭然后最后还有献上自己的女儿祭奠，这根本就是人渣一。一不过古希腊悲剧真的是

...

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希腊城邦由神父宙斯和众神主宰着，城邦内发生的种种一定程度上反映了人的贪念和私欲，在我看来，却在另一方面反射出了众神心中那作为人所有的情感需求与欲望诱惑，即希腊众神们神性的复杂。

十年的特洛伊战争，阿伽门农凯旋而归，并将特洛伊城纳入自己的领地之中。征...

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