

China Live



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China Live: Reflections on contemporary performance art is a bilingual publication about contemporary Live Art from China that has been developed to complement China Live, a major UK tour of Chinese performances and films in October 2005." "As with all areas of the contemporary arts in China, Live Art is a recent phenomenon with the first known performances only happening in the late 1970s. Although Chinese performance caught the world's attention in the 1980s through the activities of the 'Tiananmen generation' of artists, it has only been in the last few years that Live Art has been recognised as a distinct artistic practice in China. However Live Art is still unrecognised and unsupported by a Government that views it with extreme caution, and this means that artists are only rarely invited to participate in arts events in China, and often remain unknown in the rest of the world. However, despite this marginalised status, China has some of the most challenging and innovative Live Art in the world that deserves an international platform.

作者介绍:

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