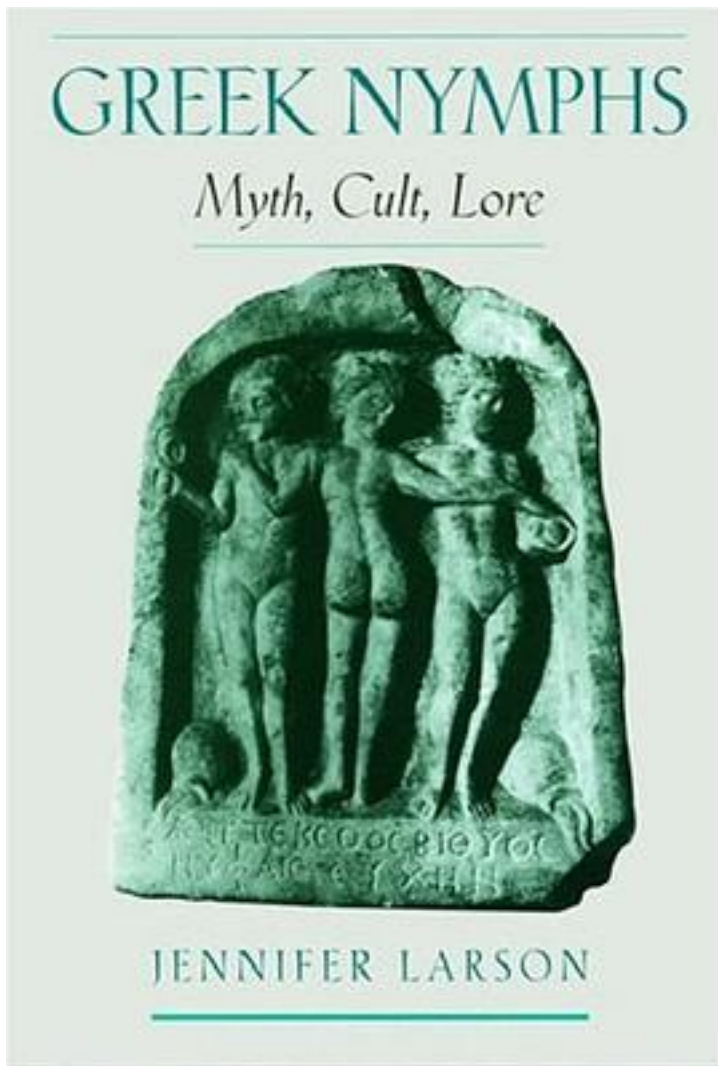


# Greek Nymphs



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著者:Jennifer Larson

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Greek Nymphs: Myths, Cult, Lore is the first comprehensive study of the nymph in the ancient Greek world. This well-illustrated book examines nymphs as both religious and mythopoetic figures, tracing their development and significance in Greek culture from Homer through the Hellenistic period. Drawing upon a broad range of literary and archaeological evidence, Jennifer Larson discusses sexually powerful nymphs in ancient and modern Greek folklore, the use of dolls representing nymphs in the socialization of girls, the phenomenon of nympholepsy, the nymphs' relations with other deities in the Greek pantheon, and the nymphs' role in mythic narratives of city-founding and colonization. The book includes a survey of the evidence for myths and cults of the nymphs arranged by geographical region, and a special section of the worship of nymphs in caves throughout the Greek world.

作者介绍:

目录:

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## 标签

女性作者

古希腊罗马

## 评论

特别彻底的讲解了希腊神话中的nymph这个概念，先是从历史遗迹、文学艺术还有民俗的方面介绍，然后踩着地中海周围一圈把每个地方的nymph崇拜仔仔细细的讲了一遍（或者叫它两遍也可以，第一圈讲民俗崇拜，第二圈讲崇拜遗迹），也牵涉到不少和nymph关系密切的其他神祇的内容，作者都一丝不苟的讲解了。感觉这个作者特别认真。nymph这个主题我觉得对理解“理想女性”这个角色很重要，作者也讲到了这点，但她不喜欢讲理论，这本书是以摆事实、介绍nymph在希腊世界的所有痕迹的书。前三章分析比较的内容比较多，我觉得特别好看，（因为我喜欢看讲道理）。

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