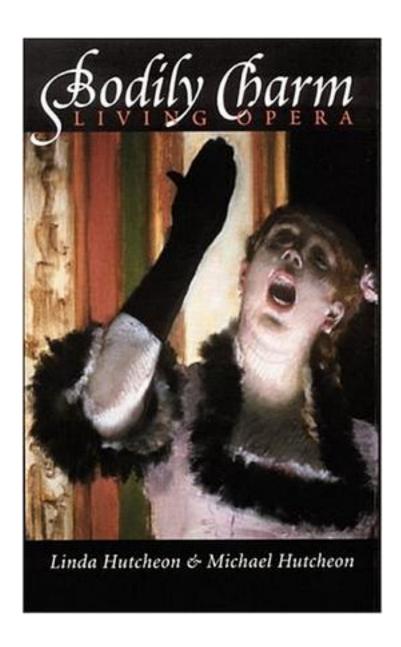
Bodily Charm



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Bodily Charm is a passionate defense of opera as a living as well as live art. Written for both the opera lover and the specialist by a physician and a literary critic, it is an accessible and engaging interdisciplinary exploration of the operatic body—both the actual physical bodies of the singers and audience members and the represented body on stage in operas such as Death in Venice, Salome, Rigoletto, Der Ring des Nibelungen, and Elektra.

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