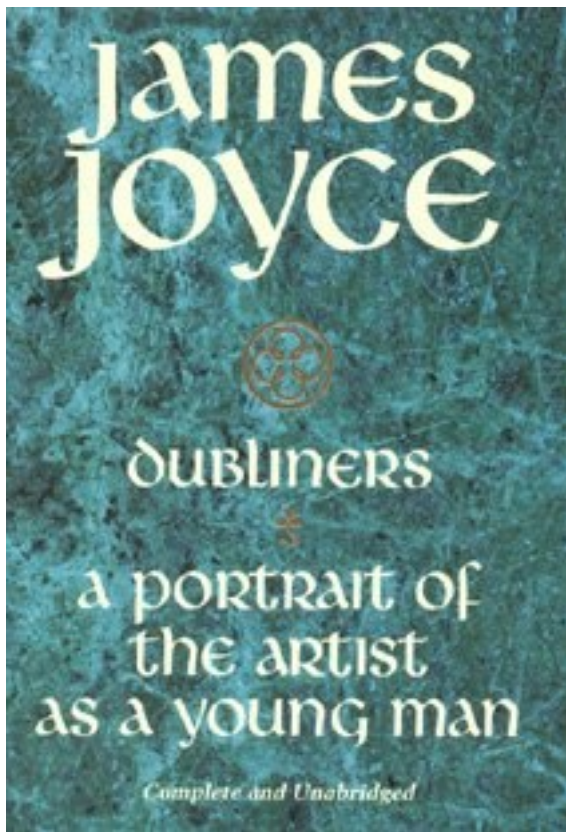


# Dubliners / A Portrait of the Artist As a Young Man



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著者:James Joyce

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Joyce 专家、Gifford 教授作序。 Although James Joyce left Ireland as a young man and spent the vast majority of his adult life on the Continent, all his

books have Ireland as their geographical center. When asked near the end of his life if he ever intended to return to Ireland, Joyce responded truthfully, "Have I ever left it?" Here, in one volume, are Joycc s two most widely read and accessible books, Dubiiners and A Portrait of the Artist as a Young Man. The fifteen short stories collected in Dubliners can be regarded as separate and independent entities, but they can also be considered as parts of a larger whole, reinforcing and illuminating each other, functioning as pieces of a mosaic that moves like a novel from childhood to adulthood. At the center of this mosaic is Dublin itself, chosen by Joyce because, in his own words, "that city seemed to me the center of paralysis." Even the geographical construction of the stories suggests this. The opening stories involve motion toward the east, toward an escape from the paralysis. But in the balance of the stories this eastward motion gives way to a concentration toward the center of Dublin--a gradual tightening ot the noose.

作者介绍:

目录:

[Dubliners / A Portrait of the Artist As a Young Man 下载链接1](#)

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