

Looker



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著者:

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If the model is the exhibitionist, then I am the voyeur.—Richard Kern

Richard Kern is a post-modernist punk photographer who has worked in New York city

rock music and “No Wave” art circles since the 1970s. In *Looker*, through a series of carefully constructed vignettes, Kern’s models proceed through their daily private lives, seemingly unaware of the camera. Or are they wittingly playing into the obvious cinematic intrigue? The balance of control present in each frame is a powerful and sensual statement.

Looker is thought-provoking in its gentle nature, pastoral tones, and caring reflection of private innocence—but it is also freshly and stunningly erotic, silently exuberant in its portrayal of intimacy and abandon. Richard Kern’s photographs are a peek into a world of mystery and eroticism.

作者介绍:

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标签

photography

RichardKern

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是looker，但不够美

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