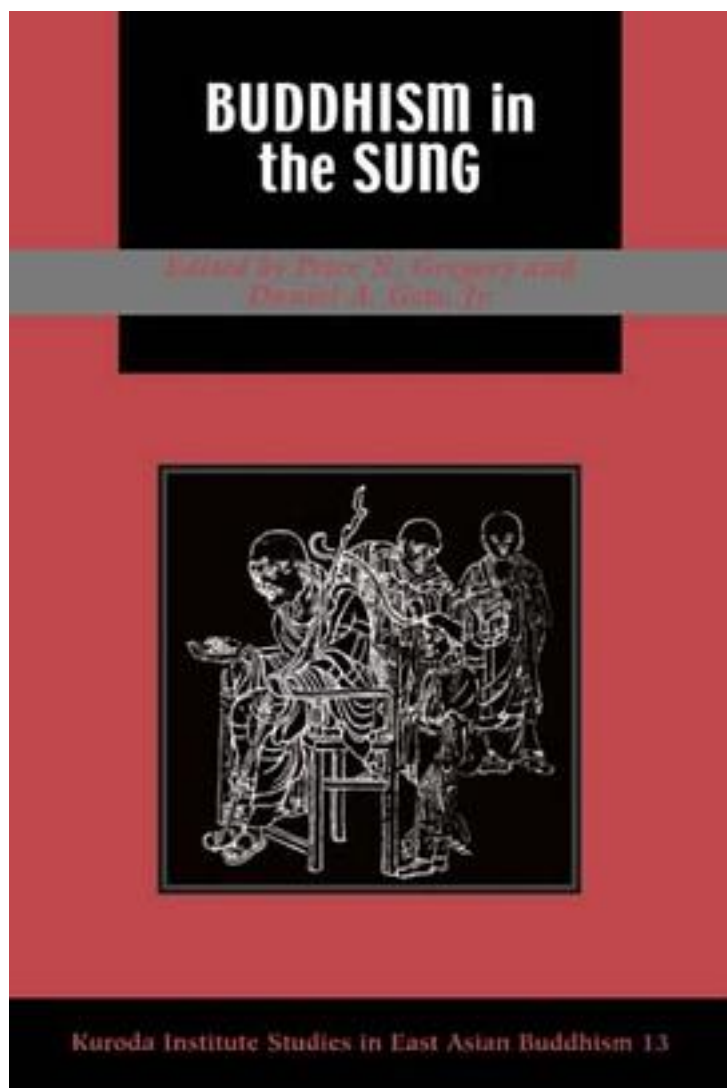


Buddhism in the Sung



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This is volume 13 of the Kuroda Institute's excellent Studies in East Asian Buddhism series. The present volume grew out of the conference "Buddhism in the Sung," hosted by the University of Illinois in April 1996.

This volume is the first extended scholarly treatment of Buddhism in the Sung (960-1279) to be published in a Western language. It focuses largely on elite figures, elite traditions, and interactions among Buddhists and literati, although some of the book's essays touch on ways in which elite traditions both responded to and helped shape more popular forms of lay practice and piety.

作者介绍:

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Chapter 2 A Buddhist Response to the Confucian Revival: Tsan-ning and the Debate over Wen in the Early Sung, Alber Welter
Chapter 3 Ko-wu or Kung-an? Practice, Realization, and Teaching in Thought of Chang Chiu-ch'eng, Ari Borrell
Chapter 4 Silent Illumination, Kung-an Introspection, and the Competition for Lay Patronage in Sung Dynasty Ch'an, Morten Schlutter
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Chapter 13 From Local History to Universal History: The Construction of the Sung T'ien-t'ai Lineage, Koichi Shinohara
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标签

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评论

案頭書

略读过

第五章，女性主义指导下的宋代禅宗女性，基于传灯录、公案和语录。大意是宋代禅宗接纳女性禅师，女性禅师数量增加，尤其是来自上层社会的女性，以及禅宗文本中的老年女性形象。理论与分析无新意，我就看看故事。

儒佛（禅）汇通、天台叙事、女性史、地方史

也算是解构中国佛教的一大著作了

Getz真的很nice

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书评

翻译了第13章，估计明年会发在什么地方，先说下大意。题目是from local history to universal history.为了简单，把後者译成了通史。当然汉语的通史是说时代上，这里的意思是与地方相对，是全天下，全部佛教教团。文章核心的意思是讲，
(1) 宋代天台宗史是建构起来的，其...

In the opening chapter, Peter Gregory first challenged our stereotypical view on Tang Buddhism as the “Golden Age” and Song Buddhism as a period of decline. Such classical view is correlated with the perspectives and agendas that scholars intentionally im...

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