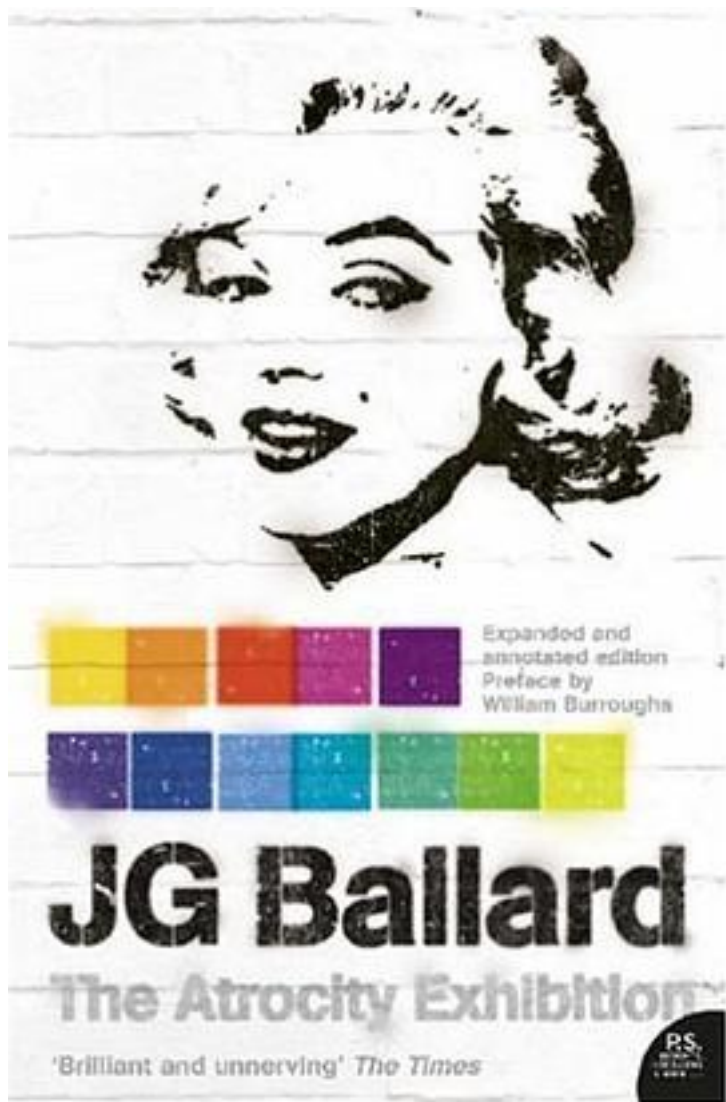# The Atrocity Exhibition

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著者:J. G. Ballard

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First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes', who has supplied explanatory notes for this new edition. The irrational, all-pervading violence of the modern world is the subject of this extraordinary tour de force. The central character's dreams are haunted by images of John F. Kennedy and Marilyn Monroe, dead astronauts and car-crash victims as he traverses the screaming wastes of nervous breakdown. Seeking his sanity, he casts himself in a number of roles: H-bomber pilot, presidential assassin, crash victim, pscyhopath. Finally, through the black, perverse magic of violence he transcends his psychic turmoils to find the key to a bizarre new sexuality.

作者介绍:

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标签

J.G.Ballard

英国

小说

新科幻

外国文学

纸书

English

评论

我完全不懂巴拉德在说什么，但是明白他想说什么，这种感觉蛮奇妙的，好像crash停留在概念阶段还没有被写下来变得无聊时的样子 //
这个版本有巴勒斯作的续，作者90年补充的逐小节加注，讲一些构思和上下文背景，2001年加的作者按（说这本书的正确打开方式是随便翻到感兴趣的一段开始读），还有两篇超短篇和p.s.中的一篇短篇the smile

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眼前晃… 后面那个taxidermy有种奇妙的萌感

因为Joy
divison看的，但貌似和歌没啥联系，零零碎碎的微小说，探索性与危险/死亡的关系

作者到底在干什么啊，好像看不懂他在讲什么，又好像看懂一点他在讲什么。

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书评

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