

Van Gogh



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著者:Frank Milner

出版者:BDD Promotional Books Company

出版时间:1995-08

装帧:Hardcover

isbn:9780792455059

In this stunningly illustrated volume, art historian Frank Milner introduces 60 of Van Gogh's most characteristic works, showing clearly the gradual unfolding of his genius. He argues that, even when Van Gogh was confined in the asylum at St Remy, the "anguish" he expressed in his agitated brushstrokes and swirling landscapes was never intended as despair. As these magnificent full-color reproductions show, there was no lessening in the characteristic intensity of color in the 80 or more paintings produced in the last two months of his life. This introduction to Van Gogh's life and work provides an impressive tribute to one of the most popular artists of all time.

FRONT COVER: The Church at Auners, 1890.

BACK COVER: Self-Portrait, 1889.

6到25页为梵高介绍 配有黑白图片 其后均为画作

作者介绍:

Frank Milner is Education Officer for the Walker Art Gallery in Liverpool. He was educated at the Universities of Liverpool and Durham and at the Barber Institute of Fine Arts, England. He has contributed to various arts journals, and has written an introduction to the work of Degas(1990). His publications for the National Museums and Galleries on Merseyside include The Pre-Raphaelites(1987), George Stubbs(1989), and Turner(1990). He organized the exhibition on Bill Tidy that toured Britain in 1986-88 and is currently working on a study of French and British nineteenth and twentieth century cartooning and caricature.

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