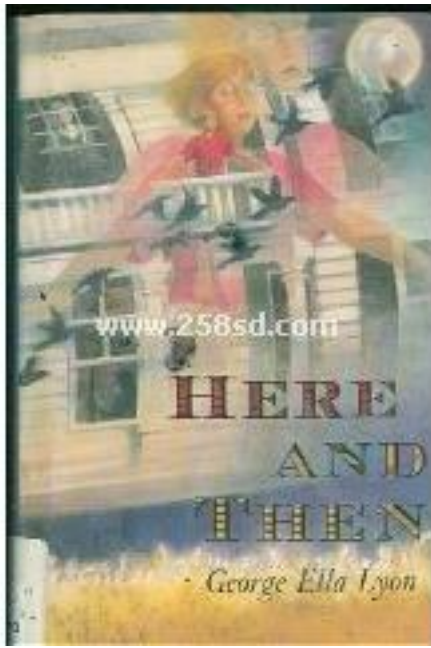


Here and Then



[Here and Then 下载链接1](#)

著者:George Ella Lyon

出版者:Orchard Books

出版时间:Oct-94

装帧:简装

isbn:9780531087169

From Publishers Weekly Joining her history-buff parents for a weekend reenactment of the Civil War at Camp Robinson, Ky., seventh-grader Abby "gets into character" by keeping a journal for Eliza, the 40-year-old nurse she is to portray. The past intertwines with the present when Abby realizes her writing is being guided by the restless spirit of her character-dead nearly 80 years-who sends an urgent message to bring more supplies for the wounded soldiers. With the help of a skeptical but loyal friend, Abby collects blankets, bandages and medicine, and transports them back in time. While much of the book, particularly the girls' door-to-door solicitation of money for their cause, is infused with tongue-in-cheek humor, Abby's journey to another century proves to be poignant as well as eerie. Compelling if not altogether meaty, Lyon's (Red Rover, Red Rover; Borrowed Children) slim novel about ghostly

encounters and transfigurations quite literally brings history to life. Ages 10-12. Copyright 1994 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. From School Library Journal Grade 5-7-In a first-person narrative, 12-year-old Abby tells what she knows to be true-that 40-year-old Eliza Hoskins, the "Angel of Camp Robinson, " has requested supplies from her to treat her sick and wounded Civil War soliders. Abby and her parents are part of a group of modern-day "reenactors" who have just spent a weekend at the camp near Lexington, Kentucky. When Abby, playing the part of Eliza, begins a journal, she realizes that the voice is not her own but rather it is Eliza's, asking for help. After convincing her practical friend Harper of the truth of what has happened, the girls work out ways to raise money and buy supplies. With Eliza's intervention, Abby is able to deliver them to 1861. Lyon's evocative style convinces Harper and readers that extraordinary times lead to extraordinary events. The theme of "war is hell" is movingly conveyed by a tightly woven plot and a strong sense of place.Amy Kellman, The Carnegie Library of PittsburghCopyright 1994 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. See all Editorial Reviews

作者介绍:

目录:

[Here and Then_ 下载链接1_](#)

标签

评论

[Here and Then_ 下载链接1_](#)

书评

[Here and Then 下载链接1](#)