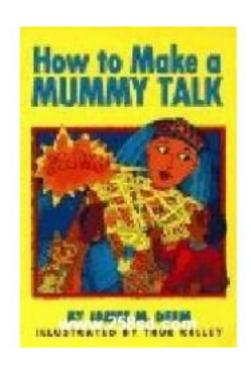
How to Make a Mummy Talk



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From School Library Journal Grade 4-8? Deem examines mummies from all around the world and from all different time periods to create a thorough, not-for-the-squeamish portrait of what it takes to become mummified. Many methods of preservation are explained, including those that were accidental, such as bodies that were preserved by ice, bogs, or desert sands. The author provides plenty of intriguing anecdotes and tips off readers on where to track down museums that display mummies and where to read more about them. Like Nathaniel Harris's Mummies (Watts, 1995), this title relies on drawings rather than photographs for illustrations. Visually, both Deem's and Harris's volumes pale in comparison to Jim Putnam's Mummy (Knopf, 1993). While Kelley's black-and-white drawings are informative, they are cartoonlike and sketchy. Though there's a bundle of information in Deem's

book, its lack of commanding illustrations?a crucial element for this subject matter?may make Putnam's title more popular.?Cathryn A. Camper, Minneapolis Public LibraryCopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. From Booklist Gr. 4^-7. Deem's aim is to transform mummies from being gross curiosities to being witnesses of past history. That may be one reason black-and-white sketches are used instead of photographs. Deem covers related history (ancient and as recent as the twentieth century), carefully defines kinds of mummies, and examines the issue of respect for the dead in different cultures. Drawings by True Kelley maintain some sense of humor about the quest for mummy knowledge. An up-to-date bibliography and a general tone of excitement about what can be learned from mummies make the book of interest to budding Egyptologists and physical anthropologists. Mary Harris Veeder --This text refers to an out of print or unavailable edition of this title. See all Editorial Reviews

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