

Tomie dePaola's Christmas



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From Publishers Weekly Unlike dePaola's recent *An Early American Christmas*, which shows the dawn of holiday jubilation in a New England village, this book portrays the more serene aspects of Christmas, of reverence and religious imagery. The selections are mostly familiar "O, Come All Ye Faithful," "I Saw Three Ships," "Good King Wenceslas," "Bring a Torch, Jeannette, Isabella!" with some lesser-known songs as well: "The Cherry Tree Carol" and "'Twas in the Moon of Wintertime." But well-known or not, the carols are lovingly placed among pictures with varied settings: Victorian and biblical, some on gatefold pages. DePaola's intense hues slate blues, rich burgundies and mossy greens reflect the way colors show up in a wintry background. His Christmas spirit, here of subdued joy, is infectious. All ages. Copyright 1987 Reed Business Information, Inc.

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目录:

[Tomie dePaola's Christmas_下载链接1](#)

标签

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书评

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