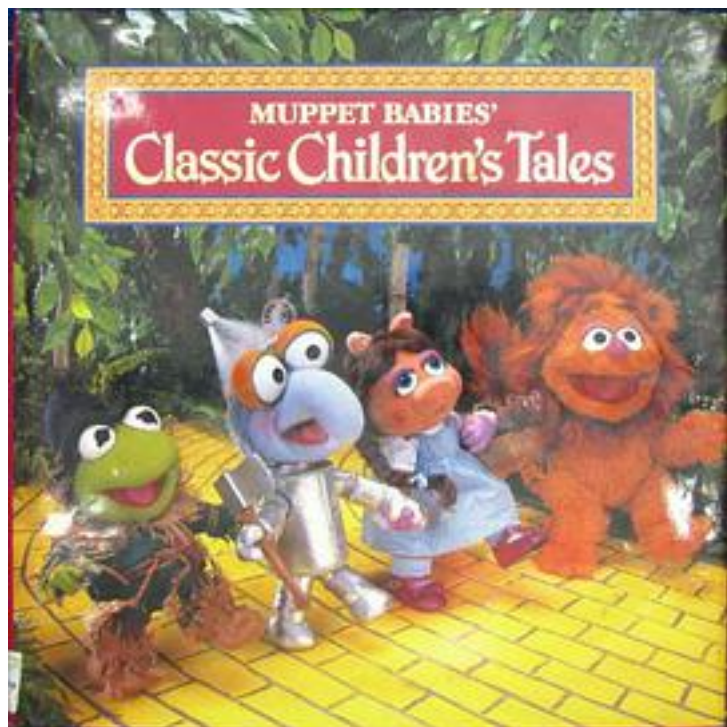


Muppet Babies Classic Childrens Tales A Muppet Press book



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出版者:Hugh Lauter Levin Associates

出版时间:1990-10

装帧:精装

isbn:9780883636909

54604,An Alphabet of Dinosaurs,An Alphabet of Dinosaurs,0590464876,Peter Dodson,45.00,15.00,Scholastic,Jan-95,简装,,,,An Alphabet of Dinosaurs, From Publishers Weekly In this handsome and useful work, several of Barlowe's (Expedition) intricately detailed, vibrantly colored paintings possess an almost photographic clarity. Also impressive is the artwork's semblance of motion, as these beasts scurry across vivid landscapes, doing battle or foraging for food. Opposite each full-page illustration, Dodson (Giant Dinosaurs; Baby Dinosaurs) provides

brief, lively descriptions of the various species. Beneath these entries are line drawings of each creature's skeleton or skull-by Michael Meaker, staff illustrator at L.A.'s Natural History Museum-and addenda focusing on specific physical characteristics. (Meaker's clean line art also illustrates a concluding compilation of vital statistics.) Though kids at the upper end of this target audience are beyond this format, they will surely be fascinated by the subject matter-especially by such creatures as the Xenotarsosaurus and the Zephyrosaurus, said to be recently discovered (just in time to conclude the ABCs!). Ages 6-10. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. From School Library Journal PreSchool-Grade 4?A standout among the scores of dinosaur books that have stock photos or overused museum art. Barlowe's original artwork, more than the text (which acts almost as captions), is what makes this alphabet book extraordinary. It shows how well illustration can work, by capturing a fine balance of realism, drama, and imagination. These dinosaurs have the weight of real flesh and blood and are shown fighting, eating, or raising their young. Backgrounds of natural phenomena, such as volcanoes, sunsets, and a torrential monsoon, create a sense of drama and mood. The lighting and backdrop tones are also affected by the illustrations' unique settings?an underwater view, a stark rocky hillside, a moonlit evening?none of them typical dinosaur locales. Like their modern relatives the gila monster and macaws, these dinos are often shown to have brightly colored skin tones. But there's always an implication of purpose in their coloration, be it camouflage, mating finery, or species recognition. That's what ultimately makes this book so good. It links the imaginative possibilities of science with facts. The only disappointment is the alphabetical arrangement, which allows for only one creature per letter. Readers are shown T. rex, but not Triceratops. One can only hope for another volume!Cathryn A. Camper, Minneapolis Public LibraryCopyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. See all Editorial Reviews

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