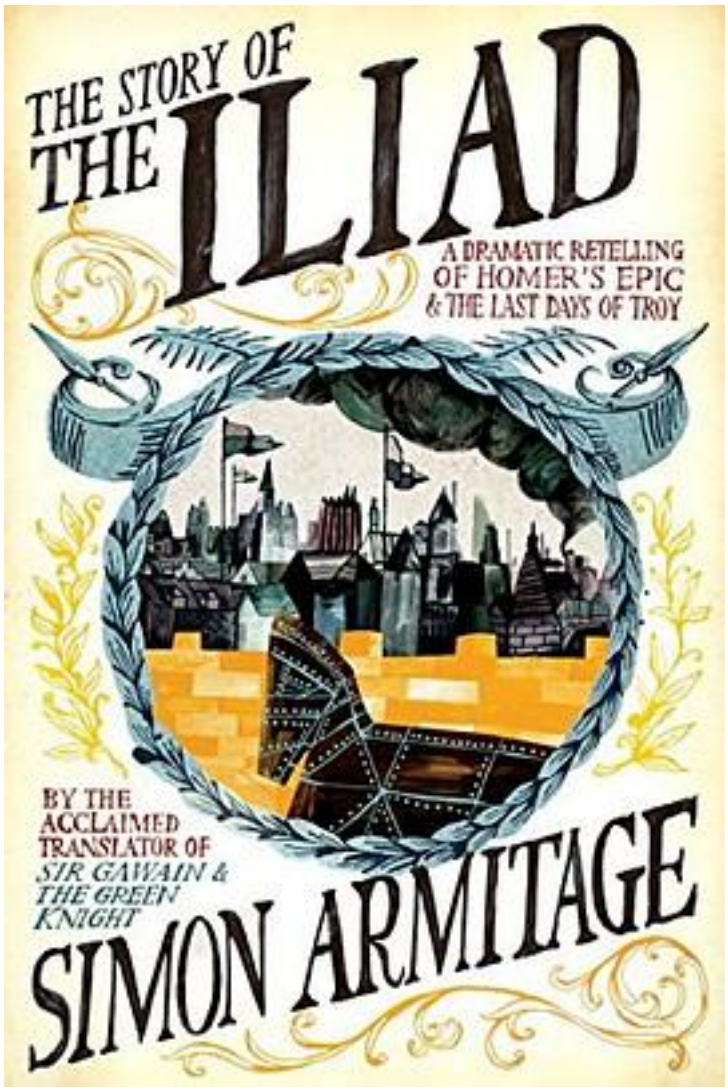
The Story of the Iliad: A Dramatic Retelling of Homer’s Epic and the Last Days of Troy



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Award-winning poet Simon Armitage dramatizes the story of Troy, animating this classic epic for a new generation of readers. Following his highly acclaimed dramatization of the Odyssey, Simon Armitage here takes on the fate of Troy, bringing Homer’s Iliad to life with refreshing imaginative vision. In the final days of the Trojan War, the Trojans and the Greeks are caught in a bitter stalemate. Exhausted and desperate after ten years of warfare, gods and men battle among themselves for the glory of recognition and a hand in victory. Cleverly intertwining the Iliad and the Aeneid, Armitage poetically narrates the tale of Troy to its dire end, evoking a world plagued by deceit, conflict, and a deadly predilection for pride and envy. As with the Odyssey, Armitage reveals the echoes of ancient myth in our contemporary war-torn landscape, and reinvigorates the classic epics with adventure, passion, and, surprisingly, Shakespearean wit. Praise for The Odyssey: A Dramatic Retelling of Homer’s Epic: “So superb. . . . Armitage’s love of the Greek epic is evident in almost every line.” —New York Times

作者介绍:

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标签

古希腊罗马

凯尔特

评论

剧本很好看！！但BBC Radio Drama和想象中不一样，失望了。

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书评

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