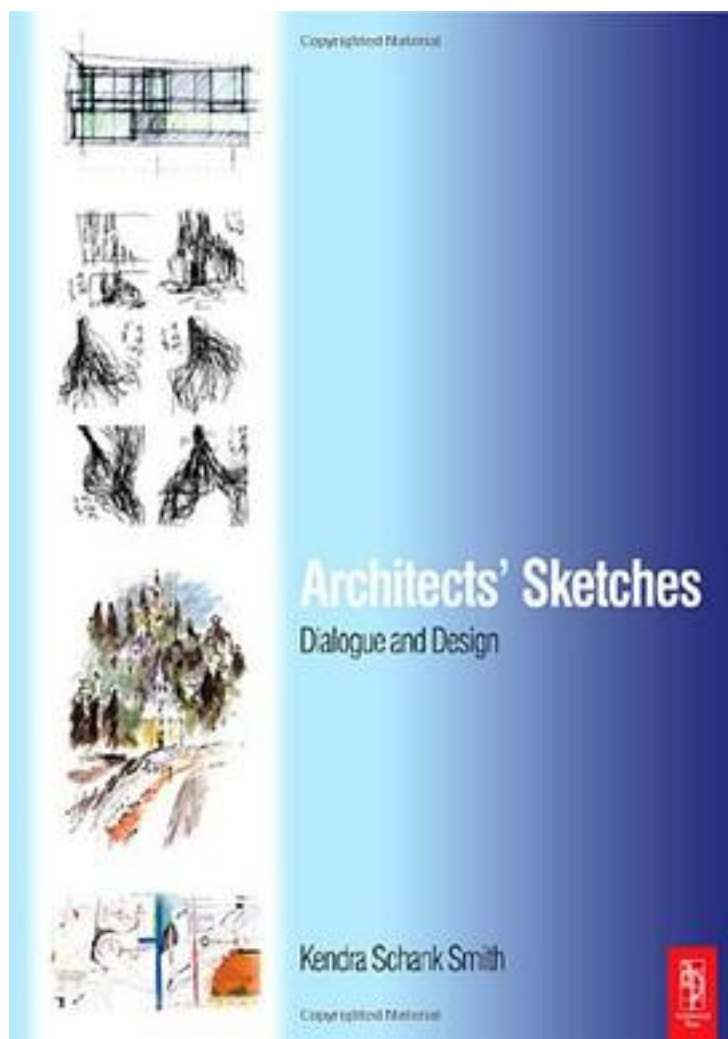


Architects Sketches



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著者:Kendra Schank Smith PhD in History Theory Criticism and Representation

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Concepts from architects' minds evolve through sketches and as a mode of

transference are conveyed to the finished building. This book compares qualities of sketches to reveal unique approaches to the instruments of thinking in which all architects engage. It provides new insight into the relationship between architectural sketches and the process of creative manipulation. Sketches comprise a thinking mechanism, and through the qualities of ambiguity, quickness and change, they initiate a dialogue for architects. As a medium to facilitate communication, recording, discovery and evaluation, their pertinence lies in their ability to exhibit both the precise and the imprecise. Exploring four related theoretical approaches, play, memory-imagination-fantasy, caricature and the grotesque, the book shows how imprecision stimulates imagination to conceive new forms in the dialogue of architectural sketches.

- * Beautifully presented work with a wealth of illustrations
- * Uses examples from architects past and present to show the evolution of the architectural sketch
- * Describes the use of simple sketches to convey complex abstract ideas

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