

Critique of Judgement (Oxford World's Classics)



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'beauty has purport and significance only for human beings, for beings at once animal and rational' In the Critique of Judgement (1790) Kant offers a penetrating analysis of our experience of the beautiful and the sublime, discussing the objectivity of taste, aesthetic disinterestedness, the relation of art and nature, the role of imagination, genius and originality, the limits of representation and the connection between morality and the aesthetic. He also investigates the validity of our judgements concerning the apparent purposiveness of nature with respect to the highest interests of reason and enlightenment. The work profoundly influenced the artists and writers of the classical and romantic period and the philosophy of Hegel and Schelling. It has remained a central point of reference from Schopenhauer and Nietzsche through to phenomenology, hermeneutics, the Frankfurt School, analytical aesthetics and contemporary critical theory. J. C. Meredith's classic translation has been revised in accordance with standard modern renderings and provided with a bilingual glossary. This edition also includes the important 'First Introduction' that Kant originally composed for the work. ABOUT THE SERIES: For over 100 years Oxford World's Classics

has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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标签

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评论

仅关注了Sublime Vs Beautiful 的内容。

所有人都应该尝试读康德。感谢James Schamus让我走出舒适区，哭了三周（因为压力太大）结果读完这本可以解释全世界95%美学问题的书，使我的人生中很多的观念产生了改变。

康德没有回答的问题是：Since the One is purposive but without a determined purpose, do men have freedom and to some extent do they have?
针对可能性问题，海德格尔做了很好的例子解释，推荐和《存在与时间》一起补充着看

对于康德说judgement of beauty完全独立于concept而存在这一点无法认同

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书评

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