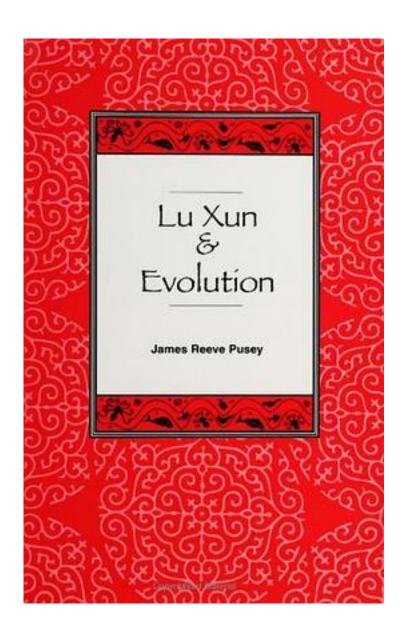
Lu Xun and Evolution



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This book studies one of the most important figures in modern Chinese intellectual history, China's greatest modern writer, Lu Xun (1881-1936). His trenchant criticisms of the China of his day still speak directly to what can be called, without hyperbole, the current crisis in philosophical and political thought in the People's Republic. It is also a study of a non-Western intellectual's struggle--in a time of crisis--to make practical sense of the "Darwinian Revolution," a revolution not limited to the West.

Although Lu Xun died more than sixty years ago, his work is still alive in China (more so than any American writer of the 1920s and 1930s is in the United States). He is viewed paradoxically as both an official icon and as a patron saint of dissent. This book is, therefore, about Lu Xun both in his lifetime and in his second lifetime--and it looks to his third. But it is not just about Lu Xun. It is about Lu Xun and evolution. As a philosophical critique of Lu Xun's thought, it looks to Lu Xun's struggle to make practical sense of evolution, a contradiction that forces "either/or" questions on the Chinese, and on us all.

作者介绍:

James Reeve Pusey is Associate Professor of Chinese Studies at Bucknell University. His previous work includes China and Charles Darwin and Wu Han: Attacking the Present Through the Past.

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评论
第一次看到一本海外中國研究的書赤裸裸宣稱不參考英日文研究——參考過的話就無顏以對了吧。
。。。想不通老师为什么会推荐这本
The book as a whole lacks the necessary rigor both in methodology and in expression to appeal to a wider audience. It challenges my common sense in various dimensions with unsubstantiated or even ridiculous arguments
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书评

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