

Selected Poems



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著者:Edwin Muir

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Born on the Orkney island of Wyre in 1887, Edwin Muir settled in various parts of Europe during the first half of the twentieth century - from Glasgow, to Austria and Czechoslovakia throughout to 1920s, 1930s and again after the war. Muir's poetry bears oblique witness to the most traumatic years and events of this century, and is haunted by the symbolic 'fable' which he longed to find beneath the surface 'story' of mere events, as he came to terms with his own nature amidst the terror and confusion of the European maelstrom. As Seamus Heaney has written: 'Muir's poetic strength revealed itself in being able to co-ordinate the nightmare of history with that place in himself where he had trembled with anticipation . . . His simultaneous at-homeness and abroadness is exemplary.'

作者介绍:

Edwin Muir (15 May 1887 – 3 January 1959) was an Orcadian poet, novelist and noted translator born on a farm in Deerness on the Orkney Islands. Remembered for his deeply felt and vivid poetry in plain, unostentatious language with few stylistic preoccupations, Muir is a significant modern poet.

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标签

诗

詩

评论

读了黄灿然先生翻译的《希尼三十年文选》中的介绍篇目，立刻喜欢上了这位漂浮在梦幻中的诗人，他诗作的那种极致的静谧与朦胧正是我真正喜爱的一种诗歌，定将拜读此人。

诗风格颇为多样，既有静谧如斯的《梅林》，荒诞怪异的《迷宫》《城堡》（缪尔是卡夫卡著名译者），力度惊人如休斯的《马》，还有《荷尔德林之旅》《一只脚跨入伊甸园》这样的神秘且有宗教感的作品。此外他的诗作格律相当严整（相比较休斯，似乎出版的诗集里只有一首真正意义上的格律诗，当然休斯很多时候也很注重音韵啊哈哈），但又绝不炫技，在现代诗人中显得相当可贵，当能自立一家。

当然自己目前无论时间精力和知识水平（尤其是格律方面知识水平的欠缺）都不太可能去翻译他的诗歌（虽然他真的不算难懂）但他一定是一位值得以全集形式进入汉语的好诗人。

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书评

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