

# 暴君



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出版者:社会科学文献出版社

出版时间:

装帧:

isbn:9787520146692

这部才华横溢、精心结撰、极具可读性的著作中，斯蒂文·格林布莱特研讨了莎士比亚笔下的暴君和他们的暴政——他们可怕而自恋的愚蠢行径，他们的篡逆、疯狂和残忍，他们的自高自大和缺德少才，他们妄想偏执的邪恶，他们的虚伪欺骗和对谄媚的渴求，并从旁边照亮了我们自身的绝望和（用莎士比亚的话说）“普遍的悲哀”。

作者介绍:

Stephen Greenblatt (Ph.D. Yale) is Cogan University Professor of the Humanities at Harvard University. Also General Editor of The Norton Anthology of English Literature, he is the author of eleven books, including *Tyrant*, *The Rise and Fall of Adam and Eve*: *The Story that Created Us*, *The Swerve: How the World Became Modern* (winner of the 2011 National Book Award and the 2012 Pulitzer Prize); *Shakespeare's Freedom*; *Will in the World: How Shakespeare Became Shakespeare*; *Hamlet in Purgatory*; *Marvelous Possessions: The Wonder of the New World*; *Learning to Curse: Essays in Early Modern Culture*; and *Renaissance Self-Fashioning: From More to Shakespeare*. He has edited seven collections of criticism, including *Cultural Mobility: A Manifesto*, and is a founding coeditor of the journal *Representations*. His honors include the MLA's James

Russell Lowell Prize, for both Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England and The Swerve, the Sapegno Prize, the Distinguished Humanist Award from the Mellon Foundation, the Wilbur Cross Medal from the Yale University Graduate School, the William Shakespeare Award for Classical Theatre, the Erasmus Institute Prize, two Guggenheim Fellowships, and the Distinguished Teaching Award from the University of California, Berkeley. He was president of the Modern Language Association of America and is a fellow of the American Academy of Arts and Sciences, the American Philosophical Society, and the American Academy of Arts and Letters.

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