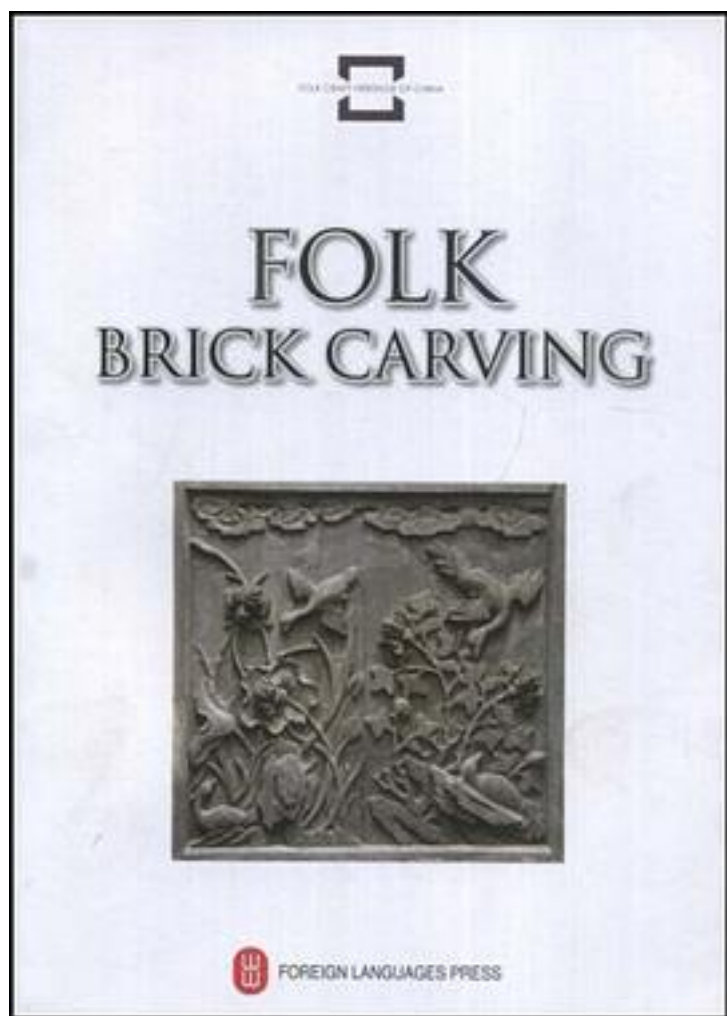


民间砖雕



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《民间砖雕(英文)》 are more than 200 beautiful pictures covering a full range of

topicality such as carving on screen walls, windows and doors, eaves and rooftops, as well as stucco sculpture and glazed bricks, exuding great artistic appeal. The book, prefaced by a treatise, is designed as part of the efforts to pass on and advance China's tradition, culture, and may also serve as a reference for artists and designers. Brick carving is a special genre of art extensively² applied in architectural decor, especially of the

traditional type. Based on bricks, pottery and the art of stone carving, the form is traced back to

the Spring and Autumn Period (770-221 BC). With its distinct national overtones, the art has

gathered for itself a significant niche in the history of carving and sculpture.

作者介绍:

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