

# 中西绘画比较



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《A Comparison Between Chinese And Western Paintings》 The Expression of Individualities and Psychological Self Comfort—The Comparison of Historical Roles between Chinese and Western Paintings Each stage of development in Chinese and western paintings occurred at different times and in a different order. The development of each stage of either one witnessed overlapping phenomena but both of them experienced four stages i.e. rock paintings, paintings on objects such as pottery and handicrafts, religious mural paintings and independent individual paintings. Since he is not introducing the history of painting this author will compare the roles of paintings according to the four stages.

作者介绍:

目录:

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标签

美術

评论

poor translation

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书评

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