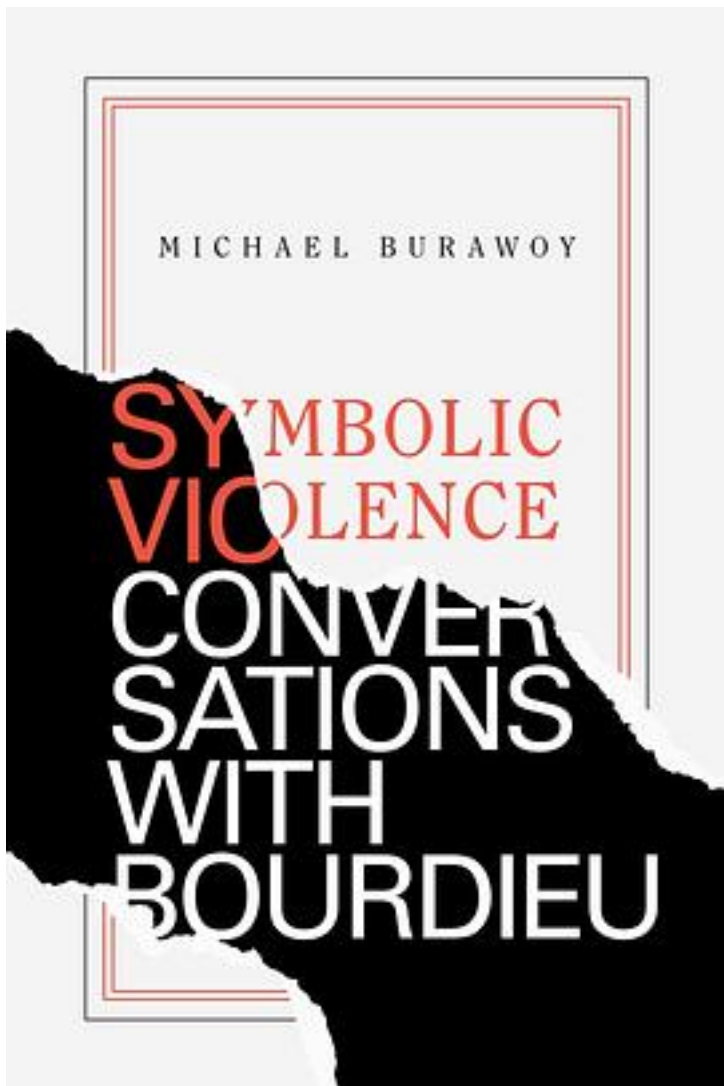


Symbolic Violence



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出版者:Duke University Press

出版时间:2019-10

装帧:Paperback

isbn:9781478006473

In *Symbolic Violence* Michael Burawoy brings Pierre Bourdieu into an extended debate with Marxism—a tradition Bourdieu ostensibly avoided. While Bourdieu's expansive body of work stands as a critique of Marx's inadequate account of cultural domination, Burawoy shows how Bourdieu's eschewal and rejection of Marxism led him to miss out on a number of productive theoretical engagements. In eleven "conversations," Burawoy outlines the intellectual and biographical parallels and divergences between Bourdieu and the work of preeminent Marxist thinkers. Among many topics, Burawoy examines Bourdieu's appropriation and silencing of Beauvoir and her theory of masculine domination; the commonalities as well as differences in Bourdieu's and Fanon's thought on colonialism and revolution; the extent to which Gramsci's theory of hegemony aligns with Bourdieu's notion of symbolic violence; and how Freire and Bourdieu both understood education as the site of oppression. In showing how Bourdieu has more in common with these thinkers than Bourdieu himself cared to admit, Burawoy offers a critical assessment of Bourdieu's work that illuminates its paradoxes and reaffirms its significance for the twenty-first century.

作者介绍:

Michael Burawoy is Professor of Sociology at the University of California, Berkeley, and the author of numerous books, including *Manufacturing Consent*, *The Politics of Production*, and *The Extended Case Method*.

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标签

Burawoy

Bourdieu

社会学

评论

八年前那本 *Conversation with Bourdieu* 的美国版，基本内容都没变。精准地提炼了 Bourdieu 的理论与 Marx, Gramsci,

Fanon, Freire, Beauvoir, Mills以及Burawoy自己的理论之间的共性与分歧。对于这些重要的社会理论的介绍与解析既生动又深入。确实Bourdieu最重要的概念不是阿猫阿狗都喜欢为了体现自己理论贡献而滥用一下的habitus, field, capital而是symbolic violence。

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书评

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