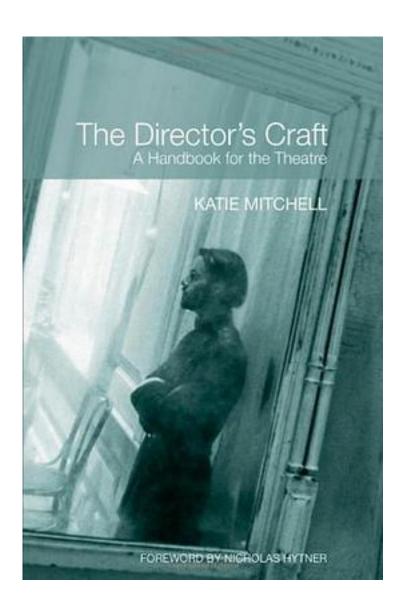
# The Director's Craft



## The Director's Craft\_下载链接1\_

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The Director's Craft is a unique and completely indispensable step-by-step guide to directing for the stage. Written by one of the most adventurous and respected directors working today, this book will be an essential item in every student and practitioner's kitbag. It provides detailed assistance with each aspect of the varied challenges facing all theatre directors, and does so with startling clarity. It will inspire everyone, from the beginner just starting out to the experienced practitioner looking to reinvigorate their practice. Katie Mitchell shares and explains the key practical tools she uses to approach her work with both actors, production teams, and the text itself. She addresses topics such as: the ideas that underpin a play's text preparing improvizations Twelve Golden Rules for working with actors managing the transition from rehearsal room to theatre analyzing your work after a run has ended. Each chapter concludes with a summary of its critical points, making this an ideal reference work for both directors and actors at any stage of their development.

#### 作者介绍:

Katie Mitchell has directed plays for the Royal Shakespeare Company, The Royal National Theatre, The Royal Court, The Young Vic, and The Donmar Warehouse. Outside the UK she has directed at The Royal Dramatic Theatre in Sweden, the Koln Schauspielhaus in Cologne and the Piccolo Theatre in Milan. Her opera work includes productions for Welsh National Opera, Glyndebourne Festival Opera and English National Opera. She has received two Time Out Awards and one Evening Standard Award for Best Director.

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### 标签

戏剧

(戏剧影视)

原版书

KatieMitchell

Drama

## 评论

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只讲话剧的导演,内容详细,条理清晰。的确是一本"手册"——实际操作时备在手边作为参考和指导是很好的,但单纯阅读起来乐趣确实是不足。整本书只有开始的script analysis部分让我觉得十分有意思,之后写到和演员的工作部分就有一种只是在单纯地看best practice的感觉了。
 值得记笔记再读
书 <u>评</u>