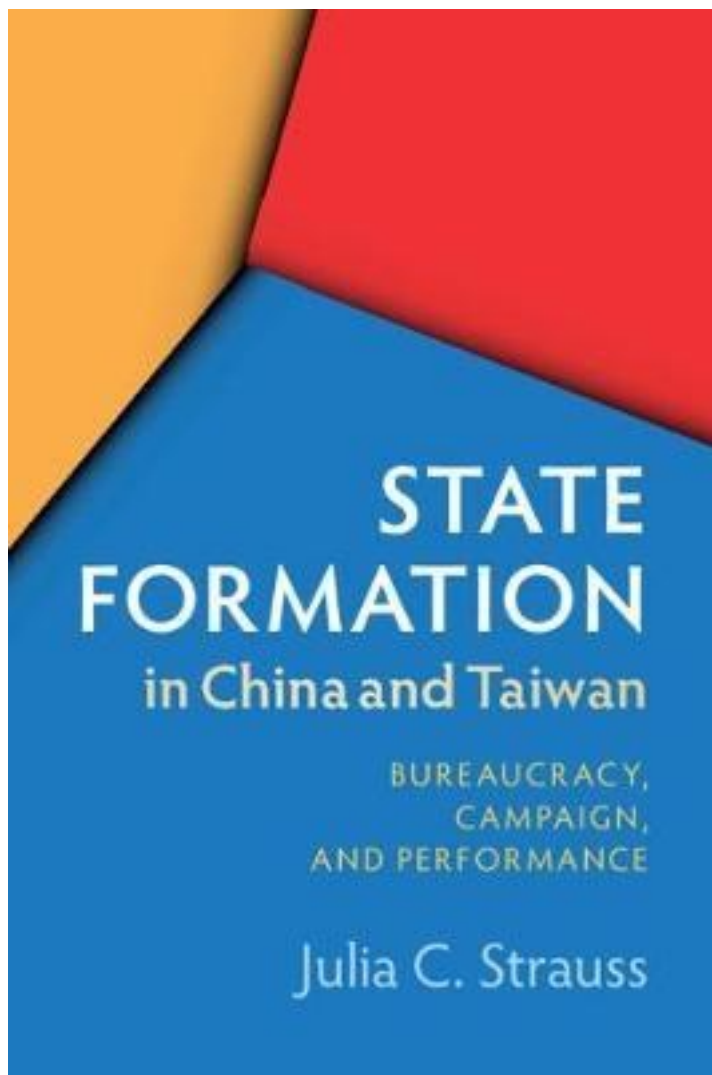


State Formation in China and Taiwan



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著者:Julia C. Strauss

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This is an ambitious comparative study of regime consolidation in the 'revolutionary' People's Republic of China and the 'conservative' Republic of China (Taiwan) in the years following the communist victory against the nationalists on the Chinese mainland in 1949. Julia C. Strauss argues that accounting for these two variants of the Chinese state solely in terms of their divergent ideology and institutions fails to recognise their similarities and their relative successes. Both, after all, emerged from a common background of Leninist party organization amid civil war and foreign invasion. However, by the mid-1950s they were on clearly different trajectories of state-building and development. Focusing on Sunan and Taiwan, Strauss considers state personnel, the use of terror and land reform to explore the evolution of these revolutionary and conservative regimes between 1949 and 1954. In so doing, she sheds important new light on twentieth-century political change in East Asia, deepening our understanding of state formation.

作者介绍:

Julia C. Strauss is Professor of Chinese Politics at SOAS, University of London, where she served as Editor of The China Quarterly from 2002 to 2011. She works on the 20th century Chinese state in China and Taiwan, the performative dimensions of politics, and China's "Going Out" to the developing world, particularly towards Africa, and has published widely on these topics.

目录: Introduction. Modalities of state building and institution building: bureaucracies, campaigns, and performance

1. Virtue and talent in making Chinese states: heroes and technocrats in Sunan and Taiwan, 1949-1954
2. Comparative terror in regime consolidation: Sunan and Taiwan, 1949-1954
3. Performing terror: lenience, legality, and the dramaturgy of the consolidating state
4. Repertoires of land reform campaigns in Sunan and Taiwan, 1950-1954
5. Theatres of land reform: bureaucracy, campaign, and the show, 1950-1954

Conclusion

Appendix: list of interviewees; Documentary collections, reports, and periodicals.

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