

But That's Another Story



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A privileged witness to the glamorous spirit of the 1950s and 60s, Milton H. Greene photographed the greatest artists, actors, and personalities of the twentieth century. Renowned for his fashion photographs, Greene perfectly captured the fantasy, elegance, and beauty of his models, for which he secured assignments from major national publications and prestigious advertising clients. *But That's Another Story: A Photographic Retrospective of Milton H. Greene* reproduces, in their original clarity and integrity, pictures that have been largely unavailable since Greene's death in 1985. Organized thematically, it features both the widely published fashion and celebrity series (including the campaign Greene shot for American Airlines in the 1950s) and some intimate backstage candids. A whole chapter is dedicated to photos of Marilyn

Monroe, where some of her most iconic portraits mix with private moments from her life. Ultimately, Greene's photography invites us back to an era when film and fashion, art and style were at their highest.

作者介绍:

Milton H. Greene (1922-1985) photographed for Look, Life, Town & Country, Harper's Bazaar, Vogue, and others throughout the 1950s and 60s, and won awards from the American Institute of Graphic Arts and the Art Directors Club. In recent years his work has been exhibited at the International Center of Photography in New York, the Art Institute of Chicago, and the Smithsonian Institute in Washington, D.C., among others. He collaborated with Norman Mailer on *Of Women and Their Elegance* (Simon and Schuster, 1980), a fictional autobiography of Marilyn Monroe. Joshua Greene is the president of The Archives, a company he created in 1993 to restore and market a 60,000-image collection created by his father. Before starting The Archives, Joshua Greene was a well-known professional photographer, whose work has been published in Vogue, House & Garden, Elle Decor, Victoria, and House Beautiful, among others. He is also the author of 15 books on food, gardening, and home furnishings. Amy Greene, now retired, is a noted figure in the beauty and cosmetics world; she served as a beauty editor at Glamour for 10 years, helped develop the Beauty Checkers line with Henri Bendel, and coauthored the makeup guide *The Successful Face* with Molly Pomerance (Summit Books, 1985). She and Milton were married for more than 36 years and had two sons, Joshua and Anthony.

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标签

摄影

图片好看就是胜利

Greene

评论

时代的模样

看到厦门卖380的时候我每个毛细血管都在为当时学校外文书展上咬牙拿下它而欢呼，其实没有这个前提还是欢呼，漂亮的梦露和漂亮的女人们，再有一些老头子

今天从原来的公司拿回了几箱书，这本半年前买的画册超好看，没什么说的了，词穷中。

真心好看

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书评

这是一本精美的Milton H. Greene作品精选回顾集，里边有不少看上去眼熟的大明星。Greene作为美国50-60年代最顶尖的大众商业摄影师，他在其职业生涯一共为《生活》杂志拍了40个封面，为《Look》杂志拍了52个封面，他另外还有其他数以千计的作品发表。他因其作品中精巧的构图优美...

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