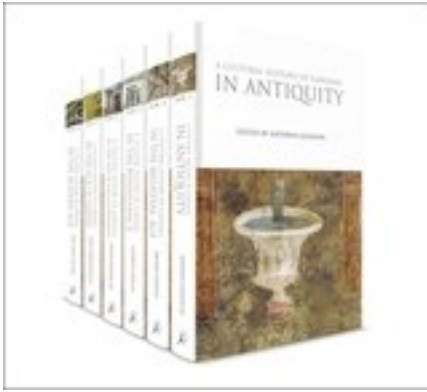


A Cultural History of Gardens



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A Cultural History of Gardens presents an authoritative survey from ancient times to the present. This set of six volumes covers over 2,500 years of gardens as physical, social and artistic spaces.

1. A Cultural History of Gardens in Antiquity
2. A Cultural History of Gardens in the Medieval Age
3. A Cultural History of Gardens in the Renaissance
4. A Cultural History of Gardens in the Age of Enlightenment
5. A Cultural History of Gardens in the Age of Empire
6. A Cultural History of Gardens in the Modern Age

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2. Types of Gardens
3. Planting
4. Use and Reception
5. Meaning
6. Verbal Representations
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This structure means readers can either have a broad overview of a period by reading a volume or follow a theme through history by reading the relevant chapter in each volume.

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作者介绍:

目录: Volume One: A Cultural History of Gardens in Antiquity

Edited by Kathryn Gleason, Cornell University, USA

Introduction

Design, Kathryn Gleason, Cornell University, USA

Types of Gardens, Inge Nielsen, Hamburg University, Germany

Planting, Lena Landgren, Lund University, Sweden

Use and Reception, Elizabeth Macaulay Lewis, Oxford University, UK

Visual Representations, Catherine Kearns, Cornell University, USA

Verbal Representations, Anthony Littlewood, University of Toronto, Canada, and

Katharine T. von Stackelberg, Brock University, Canada

Meaning, Katharine T. von Stackelberg, Brock University, Canada

Gardens and the Larger Landscape, Rachel Foulk, Emory University, USA

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Volume Two: A Cultural History of Gardens in the Middle Ages

Edited by Michael Leslie, Rhodes College, USA

Introduction

Design, John Dixon Hunt, University of Pennsylvania, USA

Types of Gardens, James Schryver, University of Northern Minnesota, USA

Planting, Rebecca Krug, University of Minnesota, USA

Use and Reception, Laura Howes, University of Tennessee, USA

Visual Representations, Michael Leslie, Rhodes College, USA

Verbal Representations, Elisabeth Augsburg

Meaning, Johanna Bauman, ARTstor, USA

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Volume Three: A Cultural History of Gardens in the Renaissance

Edited by Elizabeth Hyde, Kean University, USA

Introduction

Design, Luke Morgan, Monash University, Australia

Types of Gardens, Rafaella Fabiani-Giannetto, University of Pennsylvania, USA

Planting, Margherita Zalum, Marist College, USA

Use and Reception, Elizabeth Hyde, Kean University, USA

Visual Representations, Ma³gorzata Szafrńska, The Royal Castle in Warsaw, Poland

Verbal Representations, Michael Leslie, Rhodes College, USA

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Volume Four: A Cultural History of Gardens in the Age of Enlightenment

Edited by Stephen Bending, University of Southampton, UK

Introduction

Design, Timothy Mowl, Bristol University, UK

Types of Gardens, Michael Charlesworth, University of Texas at Austin, USA

Planting, Michael Symes, Birkbeck, University of London, UK

Use and Reception, David Lambert, The Parks Agency, UK

Visual Representations, Annie Richardson, University of Lincoln, UK

Verbal Representations, Rachel Crawford, University of San Francisco, USA

Meaning, Patrick Eyres, New Arcadian Press, UK

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Volume Five: A Cultural History of Gardens in the Age of Empire

Edited by Sonja Dümpelmann, Harvard University, USA

Introduction

Design, Brent Elliott, Lindley Library, Royal Horticultural Society, UK

Types of Gardens, Brent Elliott, Lindley Library, Royal Horticultural Society, UK

Planting, Mark Laird, Harvard University, USA

Use and Reception, Daniel Nadenicek, University of Georgia, USA

Visual Representations, Iris Lauterbach, Zentralinstitut für Kunstgeschichte, Germany

Verbal Representations, Linda Parshall, Portland State University, USA

Meaning, Heath Schenker, University of California, Davis, USA

Gardens and the Larger Landscape, Gert Gröning, Berlin University of the Arts, and Joachim Wolschke-Bulmahn, Leibniz Universität Hannover, Germany

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Volume Six: A Cultural History of Gardens in the Modern Age

Edited by John Dixon Hunt, UK

Introduction

Design, Anita Berrizbeita, Harvard University, USA

Types of Gardens, Peter Jacobs, University of Montreal, Canada

Planting, Dennis MacGlade and Laurie Olin, Olin Partnership, Philadelphia, USA

Use and Reception, Udo Weilacher, University of Munich, Germany

Visual Representations, Michael Jakob, University of Grenoble, France

Verbal Representations, Michael Leslie, Rhodes College, USA

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