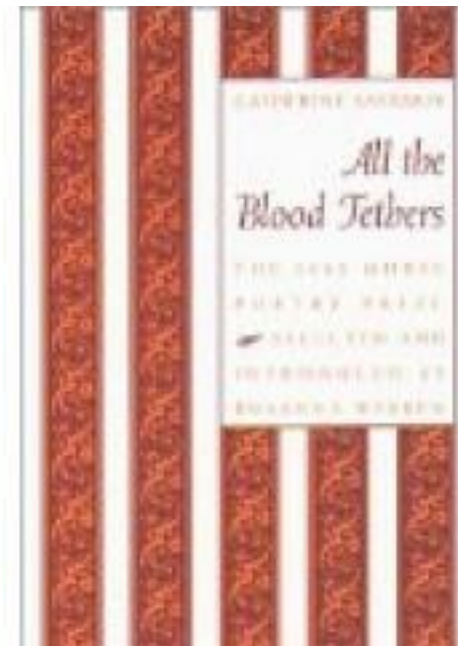


All the Blood Tethers Samuel French Morse Poetry Prize



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著者:

出版者:

出版时间:

装帧:

isbn:9781555535384

The poems in Catherine Sasanov's *All the Blood Tethers* arise from an ancient, violent, and sacrificial world, a world of Roman Catholicism so embedded in relics, body parts, hair strands, blood spatters, bone, as to seem nearly pagan. . . Like a restorer cleaning a fresco, the poems wipe away layers of piety and orthodoxy to uncover some violent, primal, stark expressiveness, a dream of Eve's original protest. . . The result is a sophisticated poetry of presence realized as image, as dramatic statement, and as a record of mind and heart collaborating in anger, yearning, testimony, grief, and wonder. -- from the Foreword

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