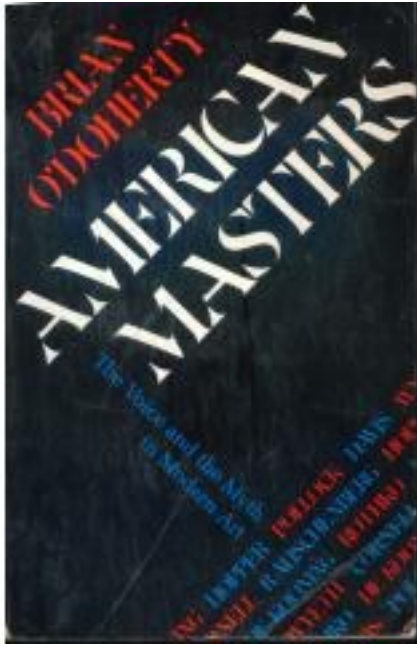


American Masters



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This engaging, informative book on eight modern American artists, first published in an expensive edition in 1974, has developed a formidable "underground" reputation and is now widely considered a classic of modern art writing. Yet it has been virtually unknown to the public at large. Brian O Doherty, a noted writer on art, examines the work, personas and public myths of these eight

figures. A friend to all but one of them, O Doherty manages to capture the spirit of these individuals as well as the essence of their work.

作者介绍:

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