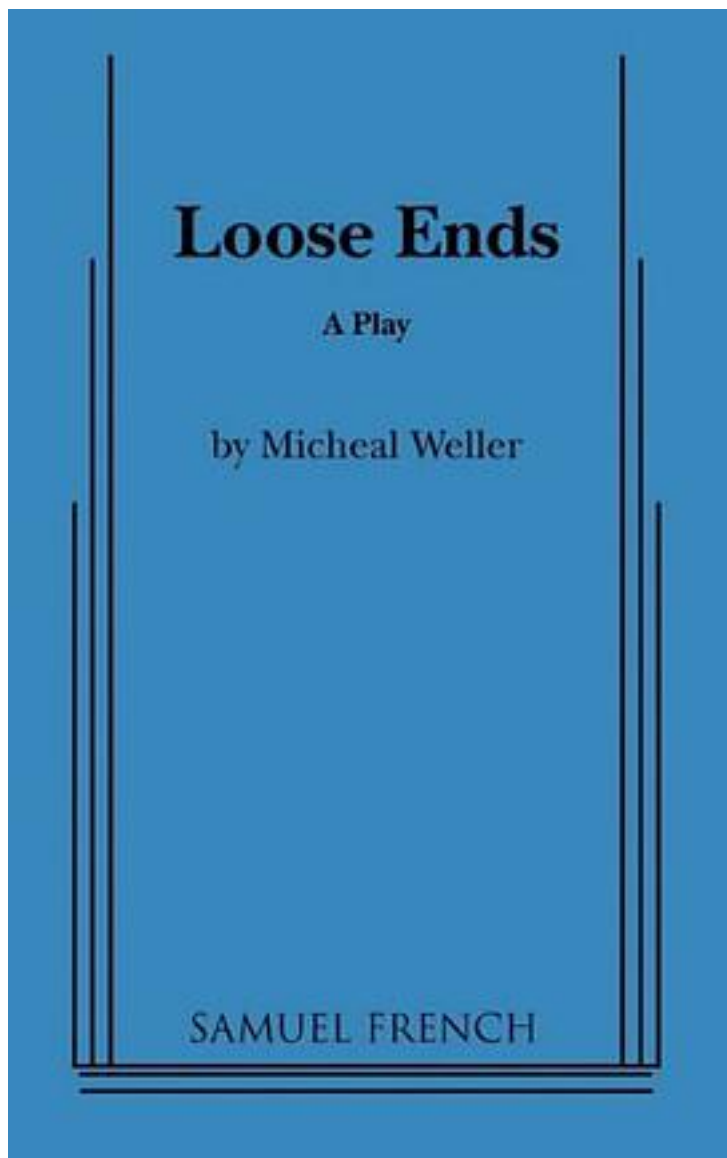


# Loose Ends



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In its original production the scene changes of LOOSE—ENDS were accompanied by photographs. These showed scenes from Paul and/or Susan's life in The spans of time between the dates of each scene. Two things were accomplished by this. The audience's attention was taken off the stage where, in the round, there was nothing to hide from view the frantic scurrying of cast and crew while pieces of scenery were changed. And, more important, the pictures supplied information about the world of Paul and Susan and their friends. They were not intended to represent photographs taken by Susan. Their point of view, so to speak, was neutral.

Each scene ended with the actors freezing in position on stage as the lights dimmed and a slide of those actors in that position was projected on a screen. The photograph had been taken in a 'real life' equivalent of the stage set. During the scene change there followed numbers of slides taken in various settings never seen in the play, then as a scene change was ending, we concluded with a slide of the next scene with actors in position.

作者介绍:

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