

# Dazzle



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著者:Judith Krantz

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From Publishers Weekly Encountering characters named Jazz (nee Juanita Isabella) Kilkullian and Crumpet Ives, there's no doubt that one has entered the la-la land of Krantz, the doyenne of dish. The erstwhile mistress of the un-put-downable novel, however, has come a cropper in her latest effort: the seams and strain are a bit too evident. The narrative careens giddily among the lives and loves of Jazz, a brilliant celebrity photographer somewhere between Avedon and Mapplethorpe; her rugged rancher father, whose passion has ebbed following the death of Jazz's mother, a legendary Swedish film star (Bergman, anyone?), but whose flames are rekindled by an only slightly over-the-hill model; Jazz's two half-sisters, Valerie and Fernanda, awash in a variety of sexual activities--and lack thereof; and assorted paramours of the above, too numerous (and too forgettable) to mention. Never a disciple of realism, Krantz's interweaving of plots here is too contrived and her relationships, both familial and amatory, too oblique. Her purple prose takes on ever deeper hues, and her customary parade of hyperbolic description is in constant evidence. Jazz's tresses, for example, are variously presented as "cornflake-colored," "streaked with every color from chutney to tortoiseshell" and "French toast, a little burned around the edges, with melted butter streaking over it." One hardly knows whether to commend Lady Clairol or Julia Child. 500, 000 first printing; first serial to

Cosmopolitan; BOMC main; major ad/promo; author tour. Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. Book Description "Captivating. Krantz's latest tome... is her&#160;&#160;most erotic yet. Dazzle&#160;&#160;sizzles." -- Daily News, Los&#160;&#160;Angeles. Now, Judith Krantz, best-selling author&#160;&#160;of Scruples, Mistral's&#160;&#160;Daughter, and Till We Meet Again, &#160;&#160;invites you into the luscious, monied world of&#160;&#160;Jazz Kilkullen, her most daring, provocative, &#160;&#160;impetuous heroine yet. "Deliciously sexy."&#160;&#160;--Cosmopolitan.&#160;&#160;Inside the fun-filled&#160;&#160;photographers' studio in California known as&#160;&#160;Dazzle, Jazz Kilkullen reigns supreme. At twenty-nine, &#160;&#160;this playful, gifted, and thoroughly sexy woman&#160;&#160;has become one of the most successful celebrity&#160;&#160;portrait photo in the world."Enjoyable... Jazz is&#160;&#160;one of the most likable free souls to emerge from&#160;&#160;the novel industry." -- The Pittsburgh&#160;&#160;Press. But her charmed career and her&#160;&#160;dashing private life, which includes three&#160;&#160;fascinating-and fascinated-men, are rocked when an&#160;&#160;unexpected tragedy leaves jazz to battle her father's&#160;&#160;vengeful ex-wife and the machinations of her&#160;&#160;half-sisters. At stake is the Kilkullen family ranch, a&#160;&#160;three-billion-dollar paradise of unspoiled California&#160;&#160;land that developers all over the world would do&#160;&#160;anything to possess... and Jazz will do anything to&#160;&#160;protect. Absolutely anything. "Judith Krantz's&#160;&#160;best novel since Scruples."&#160;&#160;--Associated&#160;&#160;Press."Steamy." --Los Angeles&#160;&#160;Times."Hot... bubbling with sex, intrigue, and-most of&#160;&#160;all-money. Krantz is at the height of her form here."&#160;&#160;--Booklist See all Editorial Reviews

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