

Woman Plus Woman



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If You turn to the frontispiece of this book, you will find reproduced there a small terra-cotta figure executed by an unknown Greek sculptor in about 200 B.C. The figure is titled: "Women Gossiping." I first saw the figure at the British Museum, when I was just beginning my researches for this book. I bought a postcard reproduction, which I

eventually taped above my work desk. In the midst of the Museum s splendors, the work was a decidedly insignificant piece, something one was apt to pass by without a second thought. Once isolated on my study wall, however, the figure became quite significant, a small but perfect symbol of the incredible hypocrisy that, with rare historical exception, has always surrounded the phenomenon of lesbianism.

作者介绍:

目录:

[Woman Plus Woman_ 下载链接1](#)

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