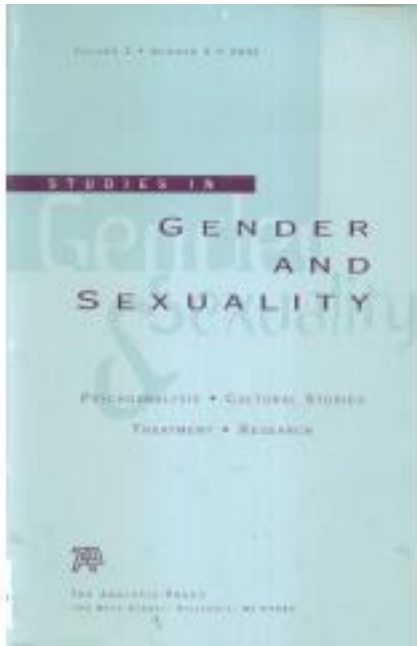


# Studies in gender and sexuality



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This article examines the life and work of Henri-Frederic Amiel, 19th-century Swiss diarist. It argues that his journal provides an exemplary text through which to examine the issues of pathographesis, or the writing out of illness. Situating the diary within the Romantic contexts of melancholy and self-exploration, it shows that Amiel took themes and genre further than ever

before, producing a piece of writing that both defines and creates his ills. Amiel's relationship with his diary is tense and tragic: it is therapy but also poison and comes to embody personal and professional sterility. Thus ideas of pathographesis have to be extended to cover the semitextual limbo in which Amiel subsisted, where "writing out" illness was more fraught than merely "writing about" it.

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作者介绍:

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