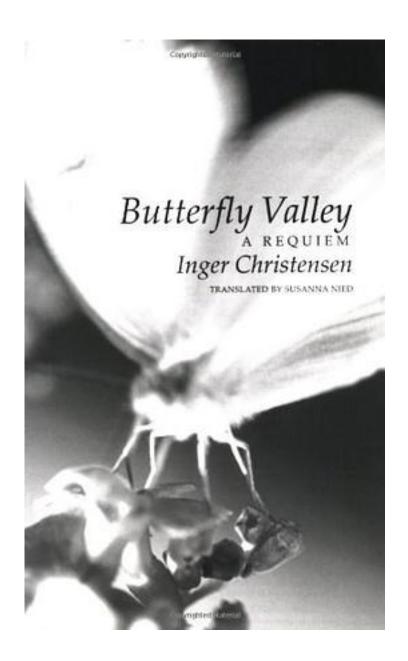
Butterfly Valley



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著者:Inger Christensen

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BUTTERFLY VALLEY: A Requiem

by Inger Chrietensen

=Famous in Europe, unknown here, Inger Christensen is a formalist who makes her own rules, then turns the game around with another rule." --Eliot Weinberge

"A fear of what might be and a love of what is speak eloquently from these texts." --World Literature Today
Inger Christensen, often cited as a Nobel contender and one of Europe s most revered poets, is perhaps best known for her groundbraking work Det (It), a cycle of poems published in 1969.
Her first book published in the U.S, alphabet (New Directions, 2001), met with a tremendous response: =Seductive," said Boston Review. "A visionary reincarnation of the natural wodd in the atomic age," wrote The Chicago Review.

Butterfly Valley: A Requiem collects four medium-length works, each startling for its beauty and formal innovation.

"Buttedly Valley" is a sonnet cycle in which the glowing colors

and beauty of butterflies ere described. In "Watersteps," the fountains and piazzas of Rome coalesce, brought alive by the imagination in the poems shifting rhythms, in =Poem on Death" the poet seeking immortality faces the whiteness of the page as the blankness of death. And "Meeting" describes a "coming together," yet examines our failure to connect.

作者介绍:

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